

MAIL AUCTION SALE

Closing Date

Saturday, JUNE 15, 1974

U. S. and Foreign Coins

Fractional Currency

Small Size Paper Money

featuring

THE AL C. OVERTON REFERENCE COLLECTION OF BUST HALF DOLLAR VARIETIES



Sold by

LESTER MERKIN

445 Park Ave., New York, N. Y. 10022

212 PLaza 3-1130

Auctioneer: Gregory Mozian



CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder to be the buyer. Bids are treated as limits, not as firm offers. Lots are awarded at a small advance over next highest bid. Unlimited bids are not accepted. Bids from minors not acceptable.
2. All bids are entered in order of receipt. In event of tying high bids on any lot, the lot affected will be awarded to the one earlier received.
3. There is no charge for executing bids. However, all postage and insurance will be added to invoices for lots mailed to successful bidders.
4. Bids are executed per lot, not per piece. Lots will not be broken up.
5. We can neither correct nor assume any responsibility for errors in bid sheets as to amount or lot numbers, so please recheck yours to make sure you have bid on the exact lots you want. Illegible bids cannot be executed.
6. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any unused portion of such deposit will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise where purchases exceed established credit or deposit. We reserve the right to send lots COD. We reserve the right to refuse ridiculously low bids.
7. Remittances are due and payable in U. S. funds on receipt of merchandise. Title remains with Lester Merkin until invoices are paid in full. Personal cheques are acceptable with proper identification.
8. This is not an approval sale. However, all lots are guaranteed genuine. Claims to the contrary must be made within three days of receipt by the buyers.
9. All lots delivered in New York City are subject to 7% city sales tax. All lots delivered in New York State are subject to 4% state sales tax, plus any applicable county or city taxes.
10. Your bids constitute acceptance of the foregoing terms of sale.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting June 7, through June 15th, from 10:30 A. M. until 5:00 P. M., at our offices, 445 Park Ave. (56 & 57 Sts.), 9th Floor, New York City.

WE STRONGLY RECOMMEND SENDING YOUR BIDS BY AIR MAIL

MAIL AUCTION SALE

Closing Date, June 15, 1974

THE AL C. OVERTON REFERENCE COLLECTION

OF BUST HALF DOLLAR VARIETIES

The collection of bust half dollars being offered here was acquired over many years by Al Overton, in order to aid in his compilation of the recognized references "Early Half Dollar Die Varieties", first edition (1967) and revised edition (1970). In order to complete the references, Al estimated that over ten thousand lettered edge half dollars were closely examined, checked and compared.

In this sale the Overton reference numbers are indicated as — Ov. 101, etc., attributed according to the **Revised Edition**. Following the attribution are the rarity ratings. Indicated as follows:

- R1. Common. Over 1000 specimens known.
- R2. Slightly Uncommon. 500 to 1000.
- R3. Scarce 201 to 500
- R4. Very Scarce 81 to 200.
- R5. Rare 31 to 80.
- R6. Very Rare 13 to 30.
- R7. Extremely Rare 4 to 12.

The descriptions and classification of condition, are being presented here in as simple and concise a manner as possible.

Following the descriptions (wherever applicable) note the following —
PCE1 and **PCE2**.

PCE1 = Plate Coin Edition One.

PCE2 = Plate Coin Edition Two.

- 1 **1795**. Overton 113, R4. A in STATES recut over E. VG.
- 2 — Ov. 122, **R5**. VG. **PCE 2**.
- 3 **1803**. 103, R3. G-Fine. **PCE 2**.
- 4 **1805**. Ov. 106, R4. Small edge bump obv. and rev. Fine.
- 5 — Ov. 111, R3. VF. **PCE 2**.
- 6 — Another, as above. Fine.
- 7 **1806/5**. Ov. 104a, **R6**. Knobbed 6. Fine.
- 8 **1806**. Ov. 107, **R6**. Stars and clouds below O in OF characteristically weak. Fine.
- 9 — Ov. 109a, **R5**. Pointed 6. VG-Fine.
- 10 — Ov. 114, R4. TY in LIBERTY recut. VG.

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- 11 — Ov. 115, R1. TY recut. Minor scratches. Fine.
- 12 — Ov. 116, R3. TY recut. Fine, dark toning.
- 13 — Ov. 118a, R3. Pointed 6, stem through claw. Fine. **PCE 2.**
- 14 — Ov. 119, **R5.** Fine. **PCE 2.**
- 15 — Ov. 123, R4. Cleaned, sharp EF.
- 16 **1807.** Ov. 101, **R6. Bust right.** Fine/VF.
- 17 — Ov. 102, R3. **Bust right.** Cleaned VF.
- 18 — Ov. 104, **R5. Bust right.** Weak X scratch in field before nose. VG.
- 19 — Ov. 108, **R6. Bust right.** Several small scratches and edge damage above AT in STATES. VG.
- 20 — Another Ov. 108. VG or better.
- 21 — Ov. 112, R1. **Bust left.** 50 over 20. Minor abrasion on neck. Unc.
- 22 — Another Ov. 112. Nick before nose in field. Fine-VF.
- 23 — Ov. 113, R2. Fine.
- 24 **1808/7.** Ov. 101, R1. Nicely toned Unc. Several unimportant bag marks, otherwise pristine.
- 25 — Another Ov. 101. Fine.
- 26 **1809.** Ov. 102, R1. Saw tooth lines below scroll on rev. as in the original die. Nice EF-AU.
- 27 — Ov. 103, R1. What appears to be an edge nick is actually an overlapping edge letter. EF.
- 28 — Another Ov. 103. Fine.
- 29 — Ov. 106, **R5.** VG.
- 30 — Another Ov. 106. Fine.
- 31 — A third Ov. Fine.
- 32 — A fourth Ov. 106. Fine or better.
- 33 — A fifth Ov. 106. Cleaned AU.
- 34 — Ov. 107b, **R5.** F/VF.
- 35 — Ov. 109, **R6.** Fine-VF.
- 36 — Ov. 109b, R4. Fine-VF.
- 37 — Ov. 109c, **R6.** Short scratches or bag marks. Still a nicely toned VF.
- 38 — Ov. 115a, R2. Toned. EF.
- 39 **1810** Ov. 101a, R1. Lightly toned sharp AU. **PCE 1.**
- 40 — Ov. 103, R3. An excellent example of the sinking die characteristic of this variety as seen at chin and on the left wing. Unc., several unimportant scratches.
- 41 — Ov. 104, R3. Cleaned, scratches at neck and field. VF.

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- 42 — Ov. 106a, R1. Cleaned. AU.
- 43 — Ov. 107a, R4. Fine-VF.
- 44 — Ov. 110, R1. Typical weakly struck Fine-VF.
- 45 — **1811/10**, Ov. 101, R3. Nicely toned lustrous AU.
- 46 — Another Ov. 101. Late die state. Fine.
- 47 — Ov. 102, **R6**. Fine-VF.
- 48 — Another 102. Fine.
- 49 **1811**. Ov. 103, R4. Large 8. EF. **PCE 2**.
- 50 — Another 103. VF.
- 51 — Ov. 103a, R3. Unc., light toning.
- 52 — Ov. 104, R1. Unc., typical flat curls.
- 53 — Another 104. VF.
- 54 — Ov. 105, R2. Cleaned AU, some bag marks.
- 55 — Ov. 105a, R1. Gray toned Unc. **PCE 1**.
- 56 — Ov. 108, R1. Lustrous AU. **PCE 1**.
- 57 — Ov. 110, R1. VF-EF.
- 58 — Another 110. Unc., cleaned.
- 59 **1812/11**. Ov. 102, R3. EF.
- 60 — Another 102. VF.
- 61 — A third 102. Fine.
- 62 **1812**. Ov. 103, R1. Fine-VF.
- 63 — Another 103. Fine.
- 64 — Ov. 104, R1. Unc., just about perfect gem.
- 65 — Ov. 105, R1. A few tiny edge dings, another in hair. EF. **PCE 1**.
- 66 — Ov. 105a, R4. Fine.
- 67 — Ov. 107, R1. VF.
- 68 — Ov. 109, R1. Edge lettering overlapping rim (no damage). AU.
- 69 — Ov. 110, R1. Minor scratches. Gray toned EF.
- 70 **1813**. Ov. 101, R4. VF.
- 71 — Another 101. Better than VF.
- 72 — Ov. 103, R1. VF-EF.
- 73 — Ov. 104, **R5**. EF.
- 74 — Ov. 105, R1. Slightly off center. VF.
- 75 — Ov. 107a, R1. AU.
- 76 — Ov. 108, **R5**. VF.

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- 77 **1814/13.** Ov. 101, R2. AU, cleaned, **PCE 1.**
- 78 — Another 101. Fine-VF.
- 79 **1814.** Ov. 102, R1. VG or better.
- 80 — Ov. 105a, **R6.** The fabled Haseltine 3-3 leaf rev. EF.
- 81 — Ov. 107, R1. A few nicks, slightly off center. VF.
- 82 — Ov. 108, R1. E in STATES cut over A. Several small scratches. EF.
- 83 — Ov. 109, **R5.** Clashed dies, obv. and rev. EF.
- 84 — Another 109. Fine-VF.
- 85 **1815/12.** Ov. 101, R4. Sharp EF, cleaned.
- 86 **1817/13.** Ov. 101a, R3. Fully struck curl above eye. "Drift marks" on rev. Choice AU.
- 87 — Another 101a. VF.
- 88 — A third 101a. Fine.
- 89 **1817.** Ov. 103, R3. Punctuated date 1817, I's appearing as J's on rev. Deeply toned
 Unc.
- 90 — Another 103. EF. **PCE 1.**
- 91 — A third 103. VF.
- 92 — Ov. 103a, R4. Same die as above without punctuation. Tiny test mark at 4th
 star. VF.
- 93 — Another 103a. Fine.
- 94 — Ov. 105, **R5.** VG.
- 95 — Ov. 106a, **R5.** Fine.
- 96 — As above. VG.
- 97 — Ov. 107, **R5.** VF.
- 98 — As above. Sharpness of VF, but a few obv. dings. Fine.
- 99 — Ov. 108, **R5.** Chip at 12th star. Fine.
- 100 — Ov. 109, R4. EF.
- 101 — Another 109. VF. **PCE 2.**
- 102 — A third 109. Eraser marks on obv. VG.
- 103 — Ov. 110, R4. VF.
- 104 — Ov. 110a, R3. Just abt. VF.
- 105 — As above. Sharp Fine. cleaned.
- 106 — Ov. 111, R1. Sharpness of VF but extensively scratched. Toning covers most of
 the scratches. Fine. **PCE 1.**
- 107 — Ov. 112. R1. Fine-VF.
- 108 — As above. Fine.
- 109 — Ov. 113, R1. Sharp, choice AU.

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- 110 — As above. Scratch above cap. Fine.
- 111 — Ov. 113a, R4. Weakly struck as usual. VF-EF.
- 112 **1818/17**. Ov. 101, R1. Sharp EF.
- 113 — Another 101. Lint mark from nose to top of fifth star. Just abt. EF.
- 114 — A third 101. Fine, sharp overdate.
- 115 — Ov. 102, R1. Fine.
- 116 — As above. VG.
- 117 — Ov. 102a, R1. Top of second 8 filled. VF.
- 118 **1818**. Ov. 104, R3. Borderline Unc., a few bag marks.
- 119 — As above. VF.
- 120 — Ov. 105, **R5**, VF.
- 121 — Ov. 106, R4. Fine. Several scratches.
- 122 — Ov. 107, R1. Light planchet flaw on neck. Brill. slightly toned Unc.
- 123 — Ov. 108, R1. Pinched 8's. Light cheek rub. Blue and gold Unc.
- 124 — Ov. 109, R1. Cleaned AU., sharp.
- 125 — Ov. 110, **R6**, Nice EF.
- 126 — Ov. 112, R1. Just short of Unc., choice.
- 127 — Ov. 113, R2. VF-EF. **PCE 2**.
- 128 **1819/18**. Ov. 101, R1. Unc., light toning. **PCE 1**.
- 129 — As above. VF.
- 130 — Ov. 102, R3. EF. **PCE 2**.
- 131 — Ov. 104, R1. Sharpness of Unc., but light scratch across bust and a deep one between O and C on rev. EF.
- 132 — Another 104. EF, ding on base of first 1 in date.
- 133 — A third 104. VF.
- 134 — Ov. 105, R4. Brill., sharp EF.
- 135 **1819**. Ov. 107, **R5**. Cleaned VF, several weak scratches.
- 136 — Ov. 108, R1. Evenly toned AU. **PCE 2**.
- 137 — Ov. 109, R2. Brill. Unc. choice. Light golden toning.
- 138 — As above. VF.
- 139 — Ov. 110, **R5**. Nice VF.
- 140 — As above. Fine-VF.
- 141 — Ov. 112, R4. Fine, a few edge bumps.
- 142 **1820/19**. Ov. 101, R1. VG-Fine.
- 143 — Ov. 102, R1. Unc., dipped. **PCE 2**.

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- 144 — Another 102. F-VF.
- 145 — A third 102. VG.
- 146 **1820**. Ov. 103, R3. Two bag marks on drapery. EF.
- 147 — As above. Fine.
- 148 — Ov. 104, R4. Dent on left wing. VG.
- 149 — Ov. 105, R2. Br. prooflike AU.
- 150 — As above. Toned, sharp VF.
- 151 — Ov. 106, R1. Br. AU. **PCE 2**.
- 152 — As above. F-VF.
- 153 — Ov. 108. VG-Fine.
- 154 **1821**. Ov. 101. R1. Prooflike AU.
- 155 — Ov. 102, R1. VF.
- 156 — Ov. 104, R1. EF.
- 157 — Ov. 105, R1. AU, choice.
- 158 — Ov. 106, R1. Cleaned EF.
- 159 — Ov. 107, **R5**. Fine.
- 160 **1822**. Ov. 104, R2. VG-Fine. **PCE 1**.
- 161 — Ov. 105, R3. Choice AU, dipped.
- 162 — As above. VF-EF, sharp. **PCE 1**.
- 163 — Ov. 106, R1. Evenly toned EF. **PCE 1**.
- 164 — Ov. 108, R3. VG.
- 165 — Ov. 110, R1. Br. AU. **PCE 1**
- 166 — Ov. 111, R1. VF-EF.
- 167 — Ov. 114, R4. F-VF.
- 168 — Ov. 115, R1. Uncleaned, pristine Unc.
- 169 **1823**. Ov. 101, **R5**. Broken 3 **triple profile**. VF-EF.
- 170 — As above. VG.
- 171 — Ov. 101a, R3. Patched 3. EF-AU.
- 172 — Ov. 105, R1. Nice AU.
- 173 — Ov. 106, R4. F-VF.
- 174 — Ov. 106a, R2. Unc.
- 175 — Ov. 107, R1. Unc., faint signs of handling.
- 176 — Ov. 108, R4. AU, tiny planchet defect above cap. **PCE 2**.
- 177 — As above. VG.
- 178 — Ov. 108a, R1. EF.

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- 179 — As above, VF.
- 180 — Ov. 110, R2, F-VF.
- 181 — Ov. 110a, R4, Lustrous EF.
- 182 — As above, VF-EF.
- 183 — Ov. 111, R4, VG-Fine.
- 184 **1824/1**, Ov. 101, R3, Br. Unc.
- 185 — Another 101, EF.
- 186 — A third 101, VF.
- 187 — A fourth 101, Fine.
- 188 **1824/various dates**, Ov. 103, R2, One tiny pin scratch under left wing, otherwise a pristine gem. Light lavender Unc. **PCE 1**.
- 189 — As above, Nicely toned VF.
- 190 **1824**, Ov. 104, R3, On rev., left of scroll, triple struck, VF.
- 191 — Ov. 105, R1, Cleaned, now retoning, VF-EF.
- 192 — Ov. 106a, **R6**, Toned, sharp VF, one small edge bump on rev.
- 193 — Ov. 107, R1, Warm, blue and gold sharp AU.
- 194 — Another 107, Even toning, VF-EF.
- 195 — A third 107, VF.
- 196 **1824/4**, Ov. 109, R2, profile, Br. Unc. **PCE 1**.
- 197 — Another 109, Narrower double profile, Unc., some bag marks.
- 198 — A third 109, Normal profile, Fine-VF.
- 199 — Ov. 110, R2, Lovely lightly golden toned Unc., sharp.
- 200 — Another 110, VF-EF.
- 201 — A third 110, VF, double profile.
- 202 **1824**, Ov. 111, R1, Broad profile, Brill. Unc., bag marks.
- 203 — As above, but full double profile, Lightly toned Unc.
- 204 — Another 111, Double profile, Nice Fine-VF.
- 205 — Ov. 112, **R5**, (Beistle 8-N), Rare in any condition, Br. EF-AU.
- 206 — Ov. 113, R1, Lustrous gray EF.
- 207 — Ov. 115, R1, Double profile, triple on bosom, VF.
- 208 — Ov. 116, R4, Full double profile, Toned EF.
- 209 — Ov. 117, R1, VF.
- 210 **1825**, Ov. 102, R1, VF.
- 211 — Ov. 105, R1, Br. EF., rev. planchet defect.
- 212 — As above, Nice VF, Double profile.

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- 213 — Ov. 107, R1. Double profile. VF.
- 214 — Ov. 108, R1. VF-EF.
- 215 — As above. Wide doubling at throat and bosom. Rev., light scratches below beak. VF or better.
- 216 — Ov. 110, R1. EF. **PCE 2.**
- 217 — As above. VF. **PCE 1.**
- 218 — Ov. 113, R1. Bag marks. AU.
- 219 — Ov. 114, R1. VF.
- 220 — Ov. 116, R1. Close to EF. STATES OF Weakly struck.
- 221 **1826.** Ov. 102, R1. EF, cleaned.
- 222 — Ov. 105. R1. Doubled nose and chin. Unc.
- 223 — As above. Double profile. VF.
- 224 — Ov. 106, R3. Attractive EF.
- 225 — As above. VF-EF.
- 226 — Ov. 108, R1. Br. Unc.
- 228 — A third 108. VF.
- 229 — Ov. 109, R1. Almost hidden edge drop. Borderline Unc.
- 230 — As above. Cleaned and recolored. Sharpness of AU.
- 231 — Ov. 110, R3. Choice AU. **PCE 2.**
- 232 — As above. VF.
- 233 — Ov. 111, R1. Brill. Unc.
- 234 — Another 111. VF.
- 235 — Ov. 112, R1. VF.
- 236 — Ov. 113, R1. VF-EF.
- 237 — Ov. 116, R1. VF. **PCE 1.**
- 238 — Ov. 117, R1. Unc., in the gem class.
- 239 — As above. Just about EF.
- 240 — Ov. 118, R1. Lightly and evenly toned Unc.
- 241 — As above. EF. Several field and cheek scratches.
- 242 — Ov. 119, R4. Edge nick on rev. above O in OF. EF.
- 243 **1827/6.** Ov. 102, R2. EF.
- 244 **1827.** Ov. 104, R1. Lustrous AU.
- 245 — Ov. 105, R1. VF.
- 246 — Ov. 106, R1. Choice EF-AU.
- 247 — Ov. 108, R4. VF. **PCE 1.**
- 248 — As above. Fine.

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- 249 — Ov. 111, **R5**. Fine-VF
- 250 — Ov. 113, R4. AU. **PCE 2**.
- 251 — Another 113. Fine.
- 252 — Ov. 115, R2. Fine.
- 253 — Ov. 117, R1. EF.
- 254 — Ov. 118, R4. EF.
- 255 — Another. VF.
- 256 — Ov. 119, **R5**. Fine-VF
- 257 — Ov. 120, R4. Cleaned EF.
- 258 — As above. VF.
- 259 — Ov. 121, R4. Nice VF.
- 260 — Ov. 125, R4. EF.
- 261 — As above. Fine/VF.
- 262 — Ov. 128, R3. Fine.
- 263 — Ov. 129, **R5**. Nice EF.
- 264 — Ov. 130, R4. VF.
- 265 — Ov. 131, R1. Choice Unc.
- 266 — As above. VF-EF.
- 267 — Ov. 132, **R5**. EF.
- 268 — Another 132. Fine.
- 269 — Ov. 134, R4. VF. **PCE 2**.
- 270 — Another VF, with small edge bump at 3rd star.
- 271 — Ov. 136, R4. Brill. Unc. Goldish discoloration on cheek.
- 272 — Another 136. Fine.
- 273 — Ov. 139, **R5**. Fine.
- 274 — Ov. 140, **R6**. VG-Fine.
- 275 — Ov. 141, **R5**. Choice AU. Showing die error almost closing C in 50C.
- 276 — Another 141. VF. Without the die error.
- 277 — Ov. 146, R3. Curled base 2. AU.
- 278 — Another Ov. 146. Toned EF, bag marks. **PCE 1**.
- 279 — A third 146. VF-EF.
- 280 — Ov. 147, **R6**. Sharp VF, cleaned.
- 281 — Another 147. VG.
- 282 **1828**. Ov. 101, R1. Curled base 2, no knob. Fine.
- 283 — Ov. 102, R1. AU. Small scratch below olive leaf.

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- 284 — Ov. 103, R2. Blue and steel toned Unc.
285 — Another 103. Fine-VF.
286 — Ov. 104, R3. VF. Several small edge bruises.
287 — Ov. 106, **R5**. Curled base, knobbed 2. Tiny edge dent under 5 on rev. EF.
288 — Ov. 107, R3. Fine.
289 — As above. VG.
290 — Ov. 108, R1. Lightly toned Unc.
291 — Ov. 109, R2. Choice, brilliant Unc.
292 — As above. VF.
293 — Ov. 110, R2. Small 8's with large letters. EF. **PCE 1**.
294 — Another 110. Natural blue and gold toning, some prooflike surface. Unc.
295 — Ov. 112, R1. Fine.
296 — Ov. 113, R4. VF, some lacquer on rev.
297 — Ov. 115, R1. Brill. AU.
298 — Ov. 116, R4. Lightly toned AU.
299 — Ov. 117, R1. Multicolored, well struck, splendid Unc. **PCE 1**.
300 — Another 117. Nice AU. Planchet defects on rev.
301 — A third 117. EF.
302 — A fourth 117. VF-EF, cleaned.
303 — Ov. 118, R1. A well struck lightly and evenly toned Unc. Several tiny edge marks on the rev.
304 — Ov. 119, **R5**. Small letters rev. Fine-VF.
305 — Ov. 121, **R5**. Fine-VF.
306 — Ov. 122, R3. Small 8's, large letters. Abt. VF.
307 **1829/7**. Ov. 101, R2. Brill. Unc., dipped.
308 — Another 101. EF-AU.
309 — A third 101. Fine-VF.
310 — Ov. 102, R3. Fine.
311 — As above. VG.
312 **1829**. Ov. 104a, **R5**. EF.
313 — Ov. 105, R1. Unc., slight rub on cheek.
314 — Ov. 107, R4. EF.
315 — Ov. 108, R1. Fine. **PCE 1**.
316 — Ov. 110, R3. Unc., even, golden toning.
317 — As above. VF, light scratches through bust.

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- 318 — Ov. 112, R1. EF.
- 319 — Another. VF.
- 320 — A third 112. Unc., but planchet defect between top of cap and edge.
- 321 — Ov. 113, R1. Choice AU.
- 322 — Ov. 114, R3. VF.
- 323 — As above. Almost VF. Scratches in field. edge bump on obv.
- 324 — Ov. 115, R1. Sharp EF.
- 325 — Another 115. VF or better.
- 326 — Ov. 116, R4. VF. Surface scratches.
- 327 — Ov. 117, R1. EF.
- 328 — As above. VF.
- 329 — Ov. 119, R2. Sharp AU.
- 330 — Another. Nice VF-EF.
- 331 **1830.** Ov. 101, R1. A few unimportant pin scratches on obv. Choice AU.
- 332 — Ov. 102, R2. Blue tone on the periphery. AU.
- 333 — Ov. 103, R1. AU.
- 334 — As above. EF, dipped.
- 335 — Ov. 104, R1. Choice AU.
- 336 — Ov. 106, R2. EF-AU.
- 337 — As above. EF.
- 338 — Ov. 107, R1. Cleaned EF.
- 339 — Another 107. Nice EF. Double profile. **PCE 2.**
- 340 — Ov. 110, R1. Cleaned AU. Series of irregular small pebbly dots in field above eagle's head. Possibly from the die.
- 341 — Ov. 113, R2. EF or better. **PCE 1.**
- 342 — As above. Just EF.
- 343 — Ov. 15, R1. Lovely, choice AU.
- 344 — Another 115. EF.
- 345 — Ov. 116, R2. VF.
- 346 — Ov. 117, R1. Attractive, sharp AU.
- 347 — As above. EF.
- 348 — Ov. 118, R3. EF-AU.
- 349 — Ov. 119, R1. AU.
- 350 — Another 119. VF.
- 351 — Ov. 122, R1. VF.

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- 352 — Ov. 123, R1. Choice Unc., a few bag marks.
353 **1831**. Ov. 101, R4. VF. Two small scratches before nose.
354 — Ov. 102, R1. EF.
355 — Ov. 103, R1. Sharp EF.
356 — Another 103. VF-EF.
357 — Ov. 104, R1. Toned EF.
358 — As above, but diagonal thin scratch across cheek into hair.
359 — Ov. 106, R1. Brill. Unc.
360 — Another 106. AU, small obv. rim bump. **PCE 1**.
361 — Ov. 108, R1. Cleaned AU.
362 — As last. VF.
363 — Ov. 109, R1. Brill. Unc.
364 — Another 109. Brill. AU.
365 — A third 109. EF.
366 — A fourth 109. VF. **PCE 1**.
367 — Ov. 110, R3. Fine or better.
368 — Ov. 113, **R6**. Planchet flake at 8th star. Fine-VF.
369 — Ov. 116, R2. VF.
370 — Ov. 118, R4. Nice VF. **PCE 2**.
371 — Another 118, VF-EF. Small edge bump on rev.
371A — Ov. 119, **R5**. Nicely toned VF-EF.
372 **1832**. Ov. 101, R4. Choice AU.
373 — Another 101. EF.
374 — Ov. 101a, R3. Choice AU.
375 — Another 101a. EF-AU. Dent between 6th and 7th stars.
376 — A third 101a. VF-EF.
377 — A fourth 101a. VF.
378 — A fifth 101a. Fine.
379 — Ov. 102, R1. Cleaned AU.
380 — Another 102. VF-EF.
381 — A third 102. VF.
382 — Ov. 103, R1. VF-EF.
383 — As above. Fine-VF.
384 — Ov. 104, **R6**. EF.
385 — Ov. 105, R3. EF.

OVERTON HALF DOLLARS

- 386 — As above. Fine-VF.
- 387 — Ov. 106, R1. Nicely toned AU. **PCE 1.**
- 388 — Another 106. EF.
- 389 — Ov. 107, R2. EF-AU. **PCE 1.**
- 390 — Ov. 110, R1. Well balanced EF.
- 391 — Another 110. VF.
- 392 — A third 110. Fine-VF.
- 393 — A fourth 110. Brill. Unc.
- 394 — Ov. 111, R1. Sharp AU, cleaned. Wide double profile.
- 395 — As above. EF. Double profile.
- 396 — Ov. 112, **R5**. Dash before date. VF.
- 397 — As last. Fine-VF.
- 398 — Ov. 113, R4. VF.
- 399 — Ov. 113a, R2. EF.
- 400 — Ov. 114, **R7**. Very rare in any condition. Toned AU, very close to Unc. A fine scratch from cap along bust profile.
- 401 — Ov. 115, R1. Light gray toned Unc.
- 402 — Ov. 116, R3. EF.
- 403 — Ov. 118, R1. Choice AU.
- 404 — Another 118. EF.
- 405 — A third 118. VF-EF.
- 406 — A fourth 118. VF.
- 407 — Ov. 119, R4. VF.
- 408 — Ov. 120, **R5**. Small edge nick at S in STATES. AU.
- 409 — As above. VF-EF.
- 410 — Ov. 121, R4. Fine-VF.
- 411 — Ov. 121a, R4. Fine-VF.
- 412 — Ov. 122, R1. AU, cleaned
- 413 **1833**. Ov. 101, R1. Br. Unc.
- 414 — As above. VF-EF.
- 415 — Ov. 104, R1. EF.
- 416 — As last. VF-EF.
- 417 — Ov. 105, R1. Fine-VF.
- 418 — Ov. 106, R2. A couple of small edge nicks. Still a nice VF.
- 419 — Another 106. Br. EF-AU.

OVERTON HALF DOLLARS

- 420 — Ov. 107, R3. EF, cleaned.
- 421 — Ov. 108, R1. EF-AU, cleaned.
- 422 — Another 108. EF. **PCE 1.**
- 423 — A third 108. Fine.
- 424 — Ov. 109, R3. Unc. What appears to be a scratch on rev., is not. The line from the right wing through the shield and left wing into the field is result of lint or some other foreign object lying between the die and planchet when struck.
- 425 — Another 109. EF, dipped.
- 426 — A third 109. Toned sharp VF.
- 427 — A fourth 109. A few obv. nicks F-VF.
- 428 — Ov. 110, R1. EF-AU. **PCE 1.**
- 429 — Ov. 112, R1. VF-EF.
- 430 — Ov. 114, R1. Fine-VF.
- 431 **1834.** Ov. 101, R1. Large date. Unc., light friction on cheek.
- 432 — Another 101. AU.
- 433 — A third 101. A few nicks and scratches obv. and rev. EF.
- 434 — A fourth 101. VG.
- 435 — Ov. 102, R1. AU.
- 436 — Another 102. VF.
- 437 — A third 102. VG-Fine.
- 438 — Ov. 103, R1. AU.
- 439 — As above. EF.
- 440 — Ov. 104, R2. Unc., light golden tone.
- 441 — As above. EF.
- 442 — Ov. 106, R1. Unc.
- 443 — Another 106. Sharp AU.
- 444 — A third 106. VF plus.
- 445 — Ov. 107, R1. Choice toned AU. Tiny nick on nose.
- 446 — Another 107. EF.
- 447 — A third 107. EF.
- 448 — Ov. 108, R3. VF.
- 449 — Ov. 109, R1. Choice multicolored Unc.
- 450 — Another 109. Br. EF.
- 451 — A third 109. VF.
- 452 — Ov. 110, R1. Brill. golden toned Unc.

OVERTON HALF DOLLARS

- 453 — Ov. 111, R1. Choice pristine Unc.
- 454 — Another, as above. Unc.
- 455 — A third 111. Cleaned AU.
- 456 — A fourth 111. VF.
- 457 — Ov. 112, **R5**. VF.
- 458 — Ov. 114, R1. Sharp Unc., gray tone.
- 459 — Another 114. AU.
- 460 — A third 114. VF.
- 461 — Ov. 115, R2. VF or better.
- 462 — Ov. 116, R1. Blue toned Unc., pristine.
- 463 — Another 116. EF.
- 464 — A third 116. VF.
- 465 — Ov. 117, R3. EF.
- 466 — As above. VF, couple of edge nicks.
- 467 — Ov. 118, **R6**. Nice EF.
- 468 — As last. VF, cleaned.
- 469 — Ov. 119, R3. Fine-VF.
- 470 — Ov. 120, R4. Obv. AU with a scratch below chin. Rev. choice.
- 471 — As above. Nice VF.
- 472 — Ov. 121, **R5**. Unc. Excellent coin for variety and year.
- 473 — Another as above. Unc., frosty. Sharper than the preceding lot.
- 474 — A third 121. EF. **PCE 2**.
- 475 — A fourth 121. VF.
- 476 **1835**. Ov. 101, R1. A few very faint hairlines. Choice Unc.
- 477 — Ov. 102, R3. EF. Lint mark on rev. through D ST.
- 478 — Ov. 103, R2. VF.
- 479 — Ov. 104, **R6**. VF, scarce.
- 480 — Ov. 105, R1. Blue and gold choice Unc.
- 481 — As above. VF-EF.
- 482 — Ov. 106, R1. Abt. Fine.
- 483 — Ov. 107, R1. Cleaned and attractively retoned. AU.
- 484 — As above. Fine-VF.
- 485 — Ov. 108, R1. EF.
- 486 — As last. VF-EF.
- 487 — Ov. 109, R3. Sharpness of VF or better, but number of edge and field nicks.

OVERTON AND LATER HALF DOLLARS

- 488 — Ov. 110, R2. VF-EF.
- 489 — As above. VF. Scratch between 1st and 2nd star, rim edge nick.
- 490 **1836**. Ov. 101, R1. Cleaned lustrous Unc.
- 491 — As above. Grayish toned Unc. Several weak scratches in the area of the chin and cheek. **PCE 1**.
- 492 — Ov. 102, R1. Brill. Unc.
- 493 — Ov. 104, R2. Brill. Unc.
- 494 — As above. VF.
- 495 — Ov. 106, R1. VF. **PCE 1**.
- 496 — Ov. 106a, R4. Choice lustrous Unc., a few unimportant bag marks.
- 497 — As above. VF.
- 498 — Ov. 108, R3. Choice attractive Unc.
- 499 — As above. VF-EF.
- 500 — Ov. 112, R1. (The so-called "1836/4"). Choice AU, just a bit of rubbing away from Unc.
- 501 — Another 112. EF, eagle's head full.
- 502 — A third 112. VF.
- 503 — Ov. 113a, **R5**. Toned multicolored choice Unc.
- 504 — Ov. 114, R1. Borderline Unc.
- 505 — As last. EF.
- 506 — Ov. 119, R2. Nicely toned Fine-VF.
- 507 — Ov. 122, R1. EF.
- 508 — Ov. 123, R1. EF.

LATER HALF DOLLARS

- 509 — 1839. Bust type. Cleaned, starting to retone. Almost EF.
- 510 — 1853. Arrows and rays. Planchet defect pointing from 8th star to back of Liberty's head. Sharp EF.
- 511 — 1854 O. Arrows. Nice EF.
- 512 — 1855 O. Arrows. Brill. AU
- 513 — 1873. No arrows. Closed 3. EF.
- 514 — 1878. Br. proof, some toning. Some signs of handling.
- 515 — 1917. Unc., some light rubbing.
- 516 — 1936 D. Brill. Unc., well struck.
- 517 — 1936 S. Brill. Frosty Unc., light irregular tone.
- 518 — 1939 S. Frosty Unc., light toning.
- 519 — 1941 S. Brill. Unc., fairly sharp strike.

- 520 — 1943 D. Brill. Unc., sharp, bag marked.
- 521 — 1943 S. Frosty choice Unc., obv. golden toned, rev. brilliant. Above average strike.
- 522 — 1944 D. Brill. frosty Unc., few specks of tone.
- 523 — 1944 S. Brill. frosty Unc., weak strike in centers.
- 524 — 1945. Brill. Unc., fairly good strike. some irregular tone.
- 525 — 1945 D. Brill. Unc., similar quality.
- 526 — 1945 S. Brill. Unc., weak strike, some light toning.
- 527 — 1947. Brill. Unc., tone developing.
- 528 — 1947 D. Brill. frosty Unc., some irregular tone developing.
- 529 **Quarters.** 1838 Bust type. Cleaned, now starting to retone. VF-EF.
- 530 — 1917 type 1. Unc., just about full head. Cleaned some time ago, now retoning nicely.
- 531 — 1929 D. EF.
- 532 — 1932. A few usual light bag marks. Toned Unc.
- 533 — 1938 S. Brill. Unc., starting to tone.
- 534 **Dimes.** 1873. No arrows., closed 3. EF-AU.
- 535 — 1875 CC (mintmark in wreath). Lightly toned. Unc.
- 536 — 1876. EF.
- 537 — Barber 1901. Toned Unc.
- 538 **5c.** Shield 1868. Nice AU.
- 539 — Liberty 1907. Brill. Unc., weakly struck on forehead.
- 540 — 1911. Nicely toned Unc.
- 541 **3c Nickel.** 1866. EF.
- 542 — 1868. Unc., but several edge abrasions.
- 543 **Small 1c.** 1858 small letters. VF.
- 544 — 1862. Almost full brilliance. Unc.
- 545 — As above. Fine.
- 546 — 1863. EF.
- 547 — 1864 CN. Nice AU, mint lustre.
- 548 — 1866. Light brown EF.
- 549 — 1868. A few bag marks. EF.
- 550 — 1870. EF.
- 551 — 1872. Fine.
- 552 — 1876. Planchet defect at second A in AMERICA. VF-EF.
- 553 — 1877. Just about VG.
- 554 — 1880. Red and brown AU+.

SMALL AND LARGE CENTS

- 555 — 1897. Brill. Unc.
- 556 — 1899. Brill. Unc.
- 557 — 1908 S (doubled S). Natural light brown EF.
- 558 — 1908 S. Good, evenly worn.
- 559 — Complete set 1934-1969 D. Unc., many brilliant, some with varying tone. Includes large and small date 1960 P & D. Housed in four pages. 85 pcs.

LARGE CENTS

- 560 1794 S-47. Abt. Good 3. Evenly worn, would be Good except for reverse scratch.
- 561 1794. S-49. VG 8. Good surfaces, dark brown with line of gold plating on lower left reverse rim.
- 562 1794 S-60. VG 10. Weak at upper right obverse and lower right reverse, a number of small obverse nicks and a bigger one on the chin, medium brown.
- 563 1795 S-74. VG 7. a few minor edge dents. Attractive light brown.
- 564 1795 S-78. VG 10. Sharpness of F-15, many old thin surface scratches on both sides and light damage around the obverse rim. Glossy gray-green and olive.
- 565 1796 S-89. Good 5/3, rev. weak and with a small area of pitting at upper left.
- 566 1796 S-103. Fine sharpness, both sides pitted and obverse somewhat scratched, Good 5 overall. The popular LIHERTY obverse.
- 567 1797 S-136. VG 8/7, clean and attractive. Brown and steel.
- 568 1798 S-162. Fully VF 30 sharpness, but the surfaces are quite rough, and the entire coin has been worked on extensively. Heavy obverse nicks behind eye and on chin. The color is an attractively mottled deep green, but clearly artificial. Ex Wallace.
- 569 1798 S-164. Good 4, buffed. A number of sharp nicks on both sides. Olive and dark brown.
- 570 1800 S-197. VG 10. Fine sharpness, some light corrosion, but attractive. Dark steel and olive.
- 571 1800 S-200. VG 8. Fine sharpness, obverse nick and edge dent, surfaces a little rough. Brown and steel gray.
- 572 1800 S-200. Another VG 8, less sharp but cleaner, a few minor defects. Black and brown.
- 573 1800 S-211. Good 6, extensively pinscratched, reverse pitted at OF. Medium and dark brown.
- 574 1801 S-214. VG 10, many tiny nicks on obverse and a few on reverse, glossy dark brown. Obverse struck off center to bottom. Scarce.
- 575 1801 S-216. Good 5, obverse rims and right reverse quite weak. Light brown.
- 576 1801 S-219. VG 7, even patina, dark brown. Attractive example of the popular Three Errors variety.
- 577 1801 S-222. Good 4. Fine sharpness but bent, one serious edge dent each side.
- 578 1802 S-237. Good 6, quite nice for the grade, light brown.

LARGE CENTS

- 579 1803 S-246. VG 10, four light obverse edge dents, some surface nicks. Glossy brown and olive. Heavy rim break at STA.
- 580 1803 S-253. Strong Fine 12, choice surfaces, dark chocolate with light brown devices. A very attractive cent.
- 581 1803 S-257. VG 8, surfaces glossy but nicked up, dark brown and steel. Late stage of reverse die.
- 582 **1804 S-266.** Obverse and Reverse breaks. Strictly Good, left weak as usual. Medium grayish brown. A very nice low-grade example of the second-rarest date of the large cents.
- 583 **1805 S-269.** This coin would be a choice AU 55 except that the obverse is heavily damaged. Fortunately, the damage reflects but slightly on the reverse. The surfaces are exquisite, light olive blended with faded red, considerable original mint frost.
- 584 1806 S-270. Fine 12. One reverse edge dent. Good surfaces, medium brown.
- 585 1807 S-276. VG 8. VF sharpness, but scratched and rough, the reverse especially so. Medium brown with some corrosion.
- 586 1809 S-280. Obverse VG 7, some scattered pitting. Reverse Fine 15 and quite nice. Dark steel.
- 587 1810 S-281. VG 10, choice and glossy, possibly a weakly struck Fine. Light brown.
- 588 1813 S-292. VG 7. Fine sharpness, many sharp edge nicks and one old but heavy obverse scratch. Dark brown.
- 589 1813 S-293. Fine 12. Sharpness of VF, but many tiny marks on both sides and two reverse edge dents. Medium grayish-brown.
- 590 1814 S-295. VG 8. Fine 15 in sharpness, but unevenly rough patina on both sides. Glossy black and brown. Ex Schwartz.
- 591 **1816 N2.** Lustrous MS 60. Blunt strike at forelock as characteristic of 1816 cents. Should attract attention from the type-collectors.
- 592 1817 N12. Fine 12. A clean example of this scarce variety (R4). One small rough spot to right of the date.
- 593 1817 N16, fifteen stars, and N13 thirteen stars. Fine and VG, 2 pcs.
- 594 **1818 N1.** A lovely brown EF 40. Surfaces and luster suggests a higher grade, weak brow suggests lower. Ex Schwartz 432.
- 595 1818 N6. A nice olive VF 30-35 with a few small spots on reverse. Ex Holmes 1489.
- 596 1819 N2. Large date. A brown VF 30-35 coin of the usually-seen rusted die state.
- 597 1819 N9. Small date. A clean medium-brown near EF coin (VF 35) from the early state of these dies.
- 598 1819 N10 Small date, 1820 N12 Large date, and 1821 N2 Wide date. VF, Fine and Good. The first two sharper but with minor problems, the third clean and unimpaired. The 1819 N10 is a high R3 variety. 3 pcs.
- 599 1820 N1. Large overdate. Glossy black 25-30 coin which has been waxed and appears nearly EF. Reverse is slightly rough. Ex Egolf 178.

LARGE CENTS

- 600 1820 N5. Small date, Rarity 3. Overall a VF coin, this piece appears EF because it has been stripped, tooled, buffed and recolored. The coin is now an attractive black with dark-brown highlights. Ex Wallace 585.
- 601 1820 N7. Small date with straight-tailed R in LIBERTY — a distinctive and scarce variety (R3). A near EF coin which has been recolored. An exact color match to the previous lot.
- 602 1820 N11. Large date. A lovely brown EF cent with a few "rainspots" behind the head. No damages or impairments worthy of note. Ex Wallace 588.
- 603 1821 N2 Wide date, and 1822 N8. Both VG with sharpness near Fine, but rough. The 1822 N8 is a low R5 variety. 2 pcs.
- 604 1822 N10. A brown coin near VF with no impairments other than a few small rough spots on reverse.
- 605 **1822 N11.** Extremely Fine, medium brown with darker mottlings. An attractive example of this common variety. Ex Holmes 1514.
- 606 1823 N2, Fine and 1823/2 N1, Good. The first has the rim break at 5th and 6th stars and would be VF but for a rough spot on cheek and three edge bruises. 2 pcs.
- 607 1823 Restrike. All die-cracks are bold and the coin is an even brown with no wear, though not of the prooflike quality occasionally seen on these.
- 608 1824/2 N1. Overdate. A dark brown VF 20 with sharpness of a 25 or 30 coin but a few nicks before throat and on reverse. The circular die-crack on the reverse is fairly strong.
- 609 1824 N2. Close date. Probably VF 30 overall, this is a glossy brown EF piece with several scratches from 8th and 11th star on obverse and under OF AM on reverse. Ex Egolf 189.
- 610 1824 N4 Wide date, 1825 N6 Small A's, and 1825 N9 Large A's. VG, VF and VG. The first and third are near Fine but dark and a bit rough. The second is near EF but dark and very rough, especially on reverse. 3 pcs.
- 611 **1825 N9.** Large A's. Glossy EF 40, brown and steel with a few tiny black speckles on obverse. There is a conspicuous flan flake above N of ONE as made. Ex Colvin 207.
- 612 1826 N3. Close date. Overall VF 30. This is a near EF coin with extensive evidence of contact with other coins on both sides and a small nick between 1st and 2nd star. The color is a lovely brown, and the variety rates R3. Ex Wallace 605.
- 613 1826 N6. Close date. VF 20 overall. Sharper, but light scratches before chin and minor roughness on right reverse. A clean, steel-color cent. Rather late die-state with rim crumbling fusing dentils at 4th and 5th star and 6th and 9th star.
- 614 1826 N7. Close date. VF 20, steel-color. As usual for this variety, a phantom profile of the head is clashed inside the wreath.
- 615 1826 N7, 1827 N3, and 1827 N6. Fine, VG and VG. The first and third of higher sharpness but rough, the second clean and smooth. The 1827 N6 is a low R4 variety. 3 pcs.
- 616 **1827 N5.** Light brown EF 45 with some iridescence and a few darker speckles on the obverse and reverse. Lower range R3. Ex Walton 157.
- 617 1827 N8. EF but stripped and recolored. Quite attractive, but the obverse is a bit streaky. Another R3 variety. Ex Holmes 1532.

LARGE CENTS

- 618 1828 N1. Large date. VF. Sharpness of at least a 30-coin but dark and a bit rough.
- 619 1828 N2. Large date. VF 20. medium brown and clean. Small nick before nose.
- 620 1828 N5. Large date. VF 30-35. A lovely chocolate coin of or near EF sharpness but with a minor rim bruise right of date, two light scratches off the nose, and a few green flecks around some reverse letters. Ex Holmes 1536.
- 621 1828 N6. Large date. VF 35. A mirrorlike black-speckled olive coin which appears to be a dipped EF which was allowed to tone naturally. One small nick on brow and another on cheek. The well known 1828/88, showing the misplaced 8 faintly and the extensive obverse die-rust usually found on this variety. Ex Colvin 211.
- 622 **1828 N8.** Large date. VF 35-EF 40. A lovely chocolate piece which either barely misses or barely makes full EF grade, depending on one's disposition at the moment. No notable problems other than a little honest wear. Only ten better specimens of this R4 variety are known to us. Ex Holmes 1839.
- 623 1828 N6 Large date. 1829 N2 Large letters and 1829 N9 Small letters. Fine, VF and Good. The first sharper but bagmarked, the second sharp but stripped and re-colored a mottled steel and brass, the last rough and black. The 1829 N9 is a scarce R4 variety. 3 pcs.
- 624 1829 N2 Large letters. 1829 N3 Small letters and 1830 N7 Large letters. VF, VG and Fine. The first sharp and nicely colored but acid-etched, the second a clean example and R4, the third a clean brown piece with a few light reverse scratches, bluntly struck as characteristic of this high-R4 variety. 3 pcs.
- 625 1830 N1. Large letters. EF 40. A smooth steel-colored piece with a few touches of probably removable verdigris. Ex Wallace 620.
- 626 1830 N4. Large letters, two pieces, both VF 20. Both have the heavy crack through date and stars. One has and one lacks the dentil-crumbling at right obverse. One dark brown, the other nearer black. 2 pcs.
- 627 1831 N1 and N7. Both Large letters and both VF. The former near EF and chocolate but with light roughness on reverse, the latter olive and with a few minor bagmarks. 2 pcs.
- 628 1831 N3. Small letters. A lovely piece superficially near AU. This VF 30 coin was undoubtedly an EF before it was stripped, tooled, buffed, and recolored a deep mahogany. Ex Holmes 1548 as "EF 45". which it certainly appears unless examined closely.
- 629 **1831 N5.** Small letters. VF 20 or perhaps a touch better. The coin is dark but clean, with a minor dig at top of Coronet. The reverse die is buckled at CE, which is characteristic, the second-scarcest 1831 cent variety (R4). As a 20-coin this piece ties with five others for seventh best known to us. Ex Wallace 627.
- 630 1831 N9. Large letters. EF 40. An attractive brown and steel example of this low R3 variety. Intermediate state of the obverse die, with all cracks plain but as yet no chunks out of the die at 4th star. Ex Holmes 1552.
- 631 **1832 N2.** Small letters. AU 50. Lustrous chestnut speckled with black. Scarcest of the three 1832 varieties at low R3. Ex Colvin 215.
- 632 1832 N3. Large letters, 1834 N2 Small date, Large stars and Small letters and 1834 N6 Large date, Large stars, Large letters. VF 25, Fine 12 and Fine 15. The first evidently dipped long ago, now sea-green, the second with obvious double profile from brow to chin, the third an R3 variety and a distinctive type. 3 pcs.

LARGE CENTS

- 633 1833 N1. Lustrous tan EF with a few darker spots on reverse. A few trivial nicks on face and one noticeable tic between 7th and 8th star. Late die-state with periphery weakened, all cracks plain, and reverse buckling at C.
- 634 1833 N2. Beautiful golden VF 35 shading to tan with darker devices. Appearance of full EF or better, but a little too much wear on brow and cheek to make the grade. Ex Holmes 1558.
- 635 1833 N6. Overall VF 35. This is a medium-brown EF cent with dentil-flattening at 6th star and edge bump between SO on reverse. EX NN 56; 576.
- 636 1834 N1. Small date, Large stars, Small letters. EF 40. Smooth and clean, steel-to-olive, with a nick over O in ONE. Ex Baker 91.
- 637 1835 N2. Old head, Small date and stars. VF 30, dark steel. A few minor rough spots on obverse. The die-cut from nostril shows, though faintly. This is an R3 variety.
- 638 1835 N6. Old head, Small date and stars, EF 40. Obverse iridescent tan with darker devices. reverse shading brown to steel. One small nick in center of reverse.
- 639 1835 N7. New head. EF 40. Glossy mottled brown and steel with double profile on brow, lips, and several stars. Triple profile on 11th and 12th star. Early die-state with dentilation bold. Ex Holmes 1567.
- 640 1835 N14. New head. VF 30. Sharpness of EF but stripped, buffed and recolored an attractive steel. Recoloring slightly less successful on reverse, which is mottled steel and subdued brass. Long scratch through 7th and 11th star looks like a die-break but is not.
- 641 1836 N3. Iridescent brown AU 50. Obverse rim break plain and reverse crack faint. Ex Walton 167.
- 642 1836 N4. EF 40, chocolate. The only defect of note is a rim bruise over ES. All obverse cracks are present but faint. This is one of the two scarcest 1836's at R4.
- 643 1837 N3 and N16. Both plain cords with large letters. VF 30 and VG 10. The former dark brown speckled with black without impairments but common, the latter black with characteristic weak reverse and many light reverse scratches but an R5 variety.
- 644 1837 N6. PC/LL. AU 50, full bloom but with several small nicks on face and a larger one between 5th and 6th star. The coin has the tawny iridescence of an original mint surface.
- 645 1837 N7. PC/LL. AU 50. The coin is a medium-brown with only faintest friction, but with no trace of the expected near-MS "cartwheel". Ex Wallace 652.
- 646 1837 N11. Beaded cords. AU 50. Steel and brown on obverse, steel with shadings of ochre on reverse. Ex Colvin 225.
- 647 1837 N14. PC/LL. AU 50. Dark brown with lighter mottlings and full mint luster. Late die-state with all obverse and reverse cracks. Ex Holmes 1574.
- 648 1838 N1. MS 60 but . . . This fully lustrous mint red and steel cent had claims to a 65 grade before the edges got nicked up. One nick at 5th star and several more below date, all small but quite noticeable. Rim breaks below the date.
- 649 1838 N1, 4 and 10. EF, VF and Fine. The first is an AU coin recolored mahogany, the second is buffed and has scratches through the date, and the third, though scarce (R4), is rough and black. 3 pcs.

LARGE CENTS

- 650 1838 N3, 7 and 12. Grades 35, 30 and 40. A nicer lot with no tampering. Black (1), Olive (1) and dark brown (1). The N12 is an R4 variety. 3 pcs, all ex Wallace 655-657.
- 651 1839 N2 Head of '38, and N8 Head '40. VF 25 and EF 40. The former brown with no impairments and no pedigree. The latter a glossy dark cent of 45-50 sharpness but with a large dig below N of CENT, ex Colvin 231. 2 pcs.
- 652 1839 N3 Head of '38, and N6 Booby head. VF 30 and VF 20, both brown and unimpaired. 2 pcs., both ex Wallace 660.
- 653 1839 N5. Booby head VF 35. Clean, dull brown cent from the rusted obverse die. Several inconsequential bagmarks.
- 654 1839 N11 Booby head. EF 45. Glossy brown coin with no readily apparent defects. Closer examination reveals a trivial rim bruise over 7th star and a tiny nick on the bust. Ex Walton 172.
- 655 1840, Small date. N3. EF 40, chocolate, minor rim nicks, state with defects below 18 and 40.
- 656 1840, Small date. N4. EF 40, dark brown, state with defects below date and rim breaks.
- 657 1840, Large date, N5. VF 30, dark brown, surface slightly porous. Without rim breaks.
- 658 1840, Large date, N6. VF 30, light chocolate, without rust pits or cracks.
- 659 1840, Large date, N9. EF 45, dark brown, several spots, state with crack from fourth star to eye. Ex Irl E. Baker sale, lot 97.
- 660 1840, Small date, N13. Fine 20, Tan with some olive, a couple of tiny nicks.
- 661 1841, N3. Fine 15, sharpness of VF 25, but surface is porous and corroded, reverse laminated, and tiny areas of green corrosion. Die state with all cracks.
- 662 1841, N6. VF 25, dark brown, flat spots as a result of clashed dies.
- 663 1842, Small date, N1. EF 40. Light copper color cleaned and recolored a long time ago. State with dots below 1 and 4.
- 664 1842, Small date, N2. AU 50. Brown, stars 5 and 9 flat. Ex Holmes lot 1606. A nice specimen, with some mint red showing on reverse.
- 665 1842, Large date. N5. VG 10. Sharpness of VF 20, but very rough, dark surface.
- 666 1842, Large date. N6. Fine 12, light olive, couple of nicks on obverse.
- 667 1843 Type of 42, N2. EF, nice medium brown, unlisted small rim break over U, second one seen. Ex Holmes 1612. R7.
- 668 1843 Type '42. VF 35, medium brown, minor rim nicks.
- 669 1843 Obverse '42, reverse '44, N4. Good 6, brown, minor rim nicks. Scarce type coin.
- 670 1843 Type '44. Fine 10, light and dark brown, minor scratch on reverse between T and E in STATES.
- 671 1844 N1. EF 40, light brown, without cracks or rim breaks.
- 672 1844 N5. Fine 15, light mottled, minor corrosion on reverse. State with all three reverse cracks, but without rim break.

LARGE CENTS

- 673 1844 N6. EF 45, light chocolate, tiny bit of corrosion on reverse. Perfect state, with all fine file scratches sharp, but without rim break or cracks. Ex Holmes 1621. R3.
- 674 1845 N5. EF 45, reddish brown color, state without cracks. An attractive specimen, ex Holmes 1624.
- 675 1845 N5. VF 20, dark and porous, minor rim dents, without cracks.
- 676 1846 Small date N1. EF 45, very dark walnut, minor rim scrape on reverse. Purchased in major auction in 1962 as a 55. R3.
- 677 1846 Small date N4. EF 45, brown, shifted date variety, two minor rim dents on obverse, state with rim break under 8. R5.
- 678 1846 Small date N9. VG 8, olive, scratch under date, state without file scratches on reverse. R5.
- 679 1846 Tall date N12. VF 30, light brown, perfect die state obverse and reverse.
- 680 1846 Tall date N14. EF 40, medium brown, perfect die state obverse and reverse. A nice specimen.
- 681 1847 Large 7 over small 7 N2. Good 6, brown, sharpness of VG 10, but coin has many tiny nicks on obverse. Perfect reverse state. Sought after variety. R3.
- 682 1847 N16. VF 35, medium brown with dark spot on neck. Die state without die crack on reverse. R3.
- 683 1847 N26. EF 40, brown, tiny rim nicks, state with many reverse cracks. R6.
- 684 1847 N35. VF 30, black, sharpness of EF 40, but with minor corrosion lumps. Last state of die, with crack bases 874, and all reverse cracks. R4.
- 685 1848 N2. EF 40, Light brown, slight scrape on reverse, state with no cracks.
- 686 1848 N6. EF 40, brown, with a few dark spots of dirt or corrosion, not unattractive, die state with almost all cracks rim section over MERI shifting to form rim break. R5.
- 687 1848 N9. VG 8, light brown, couple of minor nicks, state with crack to tops of ME.
- 688 1848 N12. AU 50, light chocolate, minor rim nicks on reverse. An attractive specimen.
- 689 1849 N7. EF 45, chocolate, minor corrosion spot on obverse, another on reverse, reverse die state II. Ex Holmes 1641.
- 690 1849 N11. Fine 20, mottled brown, two rim nicks on reverse. R5.
- 691 1849 N19. AU 50, light chocolate, ex Holmes 1641.
- 692 1849 N21. EF 45, dark brown, minor nicks and rim dents. A hard variety to find. R5.
- 693 1849 N23. VF 30, medium brown, a few tiny nicks, scarce. R7.
- 694 **1849 N29.** Fine 12, dark brown, with rim nicks and dents, unlisted in Newcomb. The obverse die is very close to N9 and N19, but it is different from both. N9 has scratches from the bust to 18, this does not. On N9 the left base of 1 is right of center of a dentil, this is left of center. N19 has many fine lines behind the head, this has a few coarse, heavy lines. On N19 the left base of 1 is over the left edge of a dentil. The obverse die is mated with three different reverse dies. This one has a point down to the left from the upright of E in ONE opposite the cross bar. Sixth example of the variety to turn up. R7.
- 695 1850 N3. VG 8, dark brown, minor nicks on obverse, scratches on reverse.

LARGE CENTS

- 696 1850 N14. VF 30, medium brown, minor scrape at 11th star, state without rim breaks, but with lines through E in ONE and over ICA, and with points down from the throat. Called state a, R7 by Johnson.
- 697 1851 N18. AU 50, light brown, some mint red showing through, with strong crack to hair near 10th star. A sharp coin.
- 698 1851 N18. EF 40, light brown, with crack as previous lot. Few minor spots. Ex Holmes 1659.
- 699 1851 N21. EF 40, black, ex Holmes 1659.
- 700 1851 N22. Fine 12, medium brown, reverse scratched under CENT.
- 701 1851 N30. EF 40, coin has been cleaned to a light red color, ex Holmes 1659.
- 702 1852 N5. VG 8, medium brown, sharpness of Fine, but 2 dents between 8 and 5, and on reverse under STA.
- 703 1852 N7. EF 40, dark brown, with minor rim nicks. State a, with outlines around 52.
- 704 1852 N9. VG 10, medium brown, with obverse cracks from 1 to dentil, point of curl to 8.
- 705 1852 N11. MS 60, mint red, small nick between tops of M and E in AMERICA. A sharp, beautiful coin.
- 706 1852 N17. EF 40, beautiful medium brown, with line under 1.
- 707 1852 N20. EF 40, dark brown.
- 708 1853 N2. AU 50, reddish tan, ex Holmes 1674, an outstanding coin.
- 709 1853 N3. EF 45, chocolate, die state with crack and dot. Ex Holmes 1674.
- 710 1853 N3. Fine 12, dark brown, with crack and dot.
- 711 1853 N7. VG 10, mottled, sharpness of Fine 15, but there are corrosion spots and rim nicks. Line under 8 is heavy.
- 712 1853 N10. VF 30, medium brown, lines at date strong. Ex Holmes.
- 713 1853 N12. EF 45, medium brown, die crumbling at ear, sharp.
- 714 1853 N17. MS 60, light brown, with some mint red. A gem coin. Ex Holmes.
- 715 1853 N19. VF 30, medium brown, outlines close to 8 and 3, ex Holmes. A nice coin.
- 716 1853 N25. AU 50, light brown, with touches of mint red on obverse, 50% of reverse. Clashed dies flatten date, bust and curl, and top of wreath.
- 717 1854 N1. EF 45, medium brown, ex Holmes 1677.
- 718 1854 N3. AU 50, medium brown, variety with square in curls over 5. A choice example.
- 719 1854 N4. Fine 12, medium brown, die state with defect in curls, but without defect on reverse.
- 720 1854 N8. AU 50, medium brown, with some mint red showing. Fine scratch on reverse. State without line from nose to lip.
- 721 1854 N11. EF 45, light brown, with some mint red. Coin is AU 55 but with some tiny spots on obverse and reverse.
- 722 1854 N11. VF 30, medium brown, sharpness of EF 40, but more spots than previous lot.

LARGE CENTS — MISC.

- 723 1854 N19. Fine 15, medium brown, are under date and within wreath rough from corrosion. Die state with heavy obverse crack. R3.
- 724 1854 N24. EF 45, brown, reverse state without cracks. R4.
- 725 1855 Upright 5's N6. Fine 15, dark brown.
- 726 1855 Slanting 5's N9. Knob on ear variety. EF40, nice, medium brown, knob heavy.
- 727 1855 as above. Fine 12, several heavy scratches on obv., two on rev.
- 728 1856 Upright 5 N6. AU 50, medium brown, a nice example.
- 729 1856 Upright 5 N6. VF 30, medium brown, bar and dots distinct.
- 730 1856 Upright 5 N7. EF 40, dark brown.
- 731 1856 Upright 5 N11. Fine 15, medium brown.
- 732 1856 Slanting 5 N18. EF 40, beautiful light brown, two rim dents and two bag marks keep this specimen from being called AU.
- 733 1857 Large date N1. VF 30, light brown, faint scratches on face and field. Die state with file marks over UNI.
- 734 1857 Small date N2. VF 35, light brown.
- 735 1857 Small date N4, EF 40, medium brown.

MISCELLANEOUS

- 736 McKinley commemorative gold dollar, **1903. Unc.**, irregular toning in field before mouth and chin.
- 737 McKinley commemorative gold dollar **1916. Unc.** although not a gem.
- 738 **HARD TIME TOKENS.** 1834. Low 10. EF, with a lovely dark brown patina. Quite scarce in this condition.
- 739 — 1837, Low 34. A few nicks on obv. **VF.** Also 1837, Low 36. A nice clean specimen with some original red. **EF.** 2 pcs.
- 740 — 1837 Low 38, EF and 1841 Low 64, EF. The 64 is the rare late state showing the die break from rim between CY well in the ship and another from rim through D of CREDIT. An interesting and desirable pair. 2 pcs.
- 741 — 1833, Low 73. Cheapside, New Bedford. Single circle. A nice light tan. Good **EF.** Rarity 5.
- 742 — 1834 Low 86. S. L. Wilkins, Lowell, Mass. **VF-EF.** 1837 Low 107. Henry Anderson, Chatham Square, N. York. **EF.** 1837, Low 115. PD & S. Deveau's, 156 Chatham Square, N. York. **VF.** Interesting and nice clean tokens. 3 pcs.
- 743 — 1837. Low 123. George A. Jarvis, New York. Low 124, Williams Simes & Co., Portsmouth, N. H. Low 136, Smiths Clock Establishment, Bowery, New York. All **VF-EF.** 3 pcs.
- 744 **Benjamin Franklin** counterstamp on 1841 large cent. The countermark die is from the Patriotic series of Civil War Tokens, Fuld 153. Probably not contemporary. Planchet cracked at two o'clock and eight o'clock, due to impact when ctmk. was added. **VG** (ctmk. **EF**).

MISC. — COLONIAL COINS AND PAPER MONEY

- 745 **LINCOLN MEDAL.** Bust r., dates of birth, death, sgd. CALVERLEY. Rev. "With malice toward none," etc., between fasces. Bronze 2½". By Medallie Art Co. Nice EF.
- 746 **Campaign medalet.** Uniformed bearded bust l. sgd. W. H. KEY. FOR GOV. MAJ. GEN. J. W. GEARY. 1866 below. Rev. Large star, 13 small in field, "I VOTE AS I FIGHT" around. Whitmetal Tarnished dull Proof. Holed for suspension as issued, original ring and blue ribbon intact. Rare.
- 747 **VECTURIST RARITY.** 1848. Original \$1.75 ticket entitling bearer to "one seat in R. P. DORLON & Co.'s EXPRESS STAGES, from Troy, N. Y. to Arlington (Vt? NY?)" (Nov. 21st) 184(8). Woodcut vignette of coach and six. After the style of banknotes of the day and of the same size; pale blue paper. VF, RR.

COLONIAL COINS

- 748 **Rosa Americana Twopence** 1722. No period after REX. Corrosion spot on obverse, a few smaller ones on reverse. Fine.
- 749 — **Penny** 1722. Rev. UTILE. VF-EF, somewhat rough surface on obv.
- 750 — 1723. A few small obv. stains. VF-EF.
- 751 — Another as above. Fine, rev. almost VF.
- 752 **Woods Halfpence** 1723. Nice surface. Light brown EF.
- 753 — 1723. Nose doubled (rare). Clean surfaces. Fine.
- 754 — 1724. Nice VG.
- 755 — **Farthing** 1723. Planchet crack below bust, defect between B E on rev. VF.
- 756 **Connecticut** 1787. AUCTORI ET LIB. Nice VG.
- 757 — 1787. Large letters, CON and date not legible. Good.
- 758 — 1787. Date bold. Good.
- 759 — 1788. Draped bust l., large letters. Date off flan. Abt. good.
- 760 **Massachusetts** 1787 Cent. R 4-D. Initials lightly scratched in obv. field. Fine.
- 761 — 1788. Cent. R 10-L. Struck on defective planchet. VG.
- 762 **New York.** Nova Eborac 1787. Figure seated l. Fine-VF.
- 763 **Washington** item. UNITY STATES "1783". Nice VG.
- 764 **Fugio** Cent. N 22-M. Abt. good.

CONTINENTAL AND COLONIAL CURRENCY

- 765 **Continental Currency.** 2/17/76, Half Dollar, plate B. One of the more interesting styles of the Continentals, with the sun dial obv. and 13 joined links rev., as on the Continental dollar and Fugio cent. Mounting removal from upper corners rev., horizontal fold in center. VG.
- 766 — 7/22/76. 2 Dollars. Not only is this one of the scarcer issues, but it has the rare signature of Benjamin Jacobs, one of only two Jewish signers of Continental notes. The other is Benjamin Levy, whose signature is more easily found. Of considerable importance to collectors of Judaica. Mounting removed from upper and lower corners on rev., folded through center. Good, but completely legible.

COLONIAL PAPER MONEY — U. S. FRACTIONAL CURRENCY

- 767 — 2/26/77, 7 Dollars. The only issue authorized in Baltimore. Printed in Ephrata, Penna. Vertical fold ending with a small tear. Signs of mounting on rev. VG.
- 768 — 1/14/79, 4 Dollars. The only Continental issue to be printed in two colors (red and black) as an anti-counterfeiting device. VF-EF, mounting on rev.
- 769 — 1/14/79, 5 Dollars. Another two color issue as above. Vertical fold, mounting on rev. VG-Fine, edges frayed.
- 770 — 1/14/79, 20 Dollars. A third as above. Fine, edges frayed, faint signs of mounting on rev.
- 771 — 2/17/76, one third of a Dollar, plate C, with the Fugio obv. and links rev., and 11/2/76, 3 Dollars. Hole in center of the one third Dollar, VG. Mounting removal on 3 Dollar rev. VG. 2 pcs.
- 772 — 11/2/76, 8 Dollars – 9/26/78, 7 Dollars – 1/14/79, 1 Dollar. All with signs of mounting, averaging Good. 3 pcs.
- 773 **State of Massachusetts – Bay, 5/5/80, 20 Dollars.** Guaranteed by the United States, watermark UNITED STATES. Interest bearing note, a vertical red stamp across the right side of the note reading “interest paid on year.” Usually found cancelled, this specimen is **uncancelled** and is quite rare in this condition. AU.
- 774 **South Carolina, 10/18/76, 2 Dollars (3 pounds, 5 shillings).** Quite a rare note as **only 2500 were printed.** This is #273, signed by John S. Dart and Peter Bocquet, Jr. A highly sought after note that’s missing is many good collections. Fine-VF.
- 775 — 12/23/76, 2 Dollars. An interesting and scarce note. Rev. ornamented with 4 Hebrew and 4 Greek letters, presumably as anti-counterfeiting devices. Also in large bold lettering “DEATH TO COUNTERFEIT.” Of considerable interest to collectors of Judaica. Vertical center fold. Fine-VF.
- 776 — 12/23/76. 4 Dollars. As above, but with different Hebrew and Greek letters. Fine-VF.
- 777 **Virginia, 10/16/80, \$300 (90 pounds).** A very scarce note, printed on exceedingly thin rice paper. Most seen are ragged and holed in many areas. This specimen has only one light fold, and shows no signs of deterioration. A very interesting note, that is payable in Spanish Milled Dollars. VF.

FRACTIONAL CURRENCY

- 778 **3c.** Light curtain. F-1226. **Unc.**
- 779 — Dark curtain. F-1227. AU, not well centered.
- 780 **5c.** First issue. With **ABN Co.** F-1228. Fairly well centered. **Crisp Unc.**
- 781 — Straight edges, with **ABN Co.** F-1230. Bright, **crisp Unc.**, top margin irregular as originally clipped from sheet.
- 782 — Second issue. F-1232. Fairly vivid **Unc.**, margins irregular.
- 783 — F-1233 with 18 63. **Unc.**, margins uneven.
- 784 — Uncut strip of four 1233’s. **Unc.** but folded between notes. Margins close as clipped from original sheet.
- 785 — F-1234 with S 18 63 **Unc.**, right margin very uneven, extending into lower edge of note.

FRACTIONAL CURRENCY

- 786 — Third Issue. F-1236. Red back. **Crisp**, but paper aged. Small piece missing extending from C in CURRENCY to T in STATES. Tiny bits of corners off.
- 787 — F-1238. Green back. **Crisp EF**. Fairly good margins.
- 788 — F-1239. Green back. **Crisp** fairly well centered **Unc.** Some green ink staining on left margin.
- 789 **10c**. First issue. Perforated, with **ABN Co.** F-1240. No signs of circulation, but upper left corner off and light stain near right edge. rev. **EF**.
- 790 — Perforated, no monogram. F-1241. **Unc.**, top border narrow, about one inch of perforation off.
- 791 — F-1242. Straight edges with **ABN Co.** Brilliant **Unc.** Margin close as made.
- 792 — Second issue. F-1244, no surcharges **Unc.**, left margin very close as made.
- 793 — Uncut strip of three 1244's. **Unc.**, folded between top two notes only. Close as cut from original sheet.
- 794 — F-1245. As above, but with 18 63 (date only partially visible). **VF**.
- 795 — F-1246. Same type, but with S 18 63. **Unc.**, just about gem quality.
- 796 — Third issue. Autographed Jefferies-Spinner, red back F-1254. Never in circulation but paper aging, small split near center of lower margin; evidence of glue in each corner for mounting. Rare. **VF** or better.
- 797 — F-1255. Colby-Spinner. with green back. **Br. EF**.
- 798 — F-1256. As above but numeral 1 at left. Nice **EF**, paper aging.
- 799 — Fourth issue, large seal. F-1257. **EF.**, obscure hidden fold, right margin close; pinch obv.
- 800 — F-1258. **EF**, two tiny corner creases.
- 801 — F-1259. **Br. Unc.** Type as above, but with blue end. Bright and well centered.
- 802 — Fifth issue. Green seal. F-1264. Choice **Unc.**, margin uneven.
- 803 — As above, but red seal. Long key. F-1265. **Unc.**, usual margins.
- 804 — Same, but short key. F-1266. **EF**, pin hole near right corner.
- 805 **15c.** (Fourth issue only). F-1267. **Unc.**, usual margins.
- 806 **25c.** First issue. Straight edges with **ABN Co.** F-1281 **Unc.**
- 807 — Second issue. No surcharges. F-1283. **Unc.**, very light lavender inking on left, obv. margin.
- 808 — F-1284. Same but surcharged 18 63. Although crisp, note has numerous pinholes in the area of Washington's portrait. F-**VF**.
- 809 — F-1286. Same type, but surch. S 1863. Fairly well centered, top margin uneven. **Crisp Unc.**
- 810 — Third issue. Green back. F-1294. **Unc.**, the usual uneven borders.
- 811 — Same, but small design letter a on obv. F-1295. **Crisp Unc.**, left border very close, right margin extending into part of next note on the original sheet.
- 812 — F-1297. **Fibre paper**, rev. surch. M 2 6 5. Actually **Unc.**, but paper aging as usual. Margins close.

FRACTIONAL CURRENCY AND SPECIMENS

- 813 — As preceding but with design letter a. F-1298. EF or better, paper aging, ink stain along right border on rev., lower margin uneven.
- 814 — Fourth issue. Large seal F-1301. Crisp EF. Margins close.
- 815 — As above. F-1302. Unc., left margin close.
- 816 — Same, but blue end paper. F-1303. Nice EF with one light center fold.
- 817 — As preceding but smaller seal. F-1307. Unc., the usual uneven margins.
- 818 — Fifth issue. F-1308, long key. Unc., usual margins.
- 819 — F-1309, short key. Unc., margins uneven.
- 820 **50c.** First issue. Straight edges with ABN Co. F-1312. Unc., fairly well centered.
- 821 — Second issue. F-1317. Surcharge A 1863. Orange red back. Unc. paper beginning to age. Usual borders.
- 822 — F-1318, surch. 1 18/63. Crimson red back. Unc., choice.
- 823 — F-1322, surch. T 1 18 63. **Fibre paper.** Brill. Crisp Unc. RARE.
- 824 — Third issue. F-1331, green rev., no surch. Grades EF but left and right upper corners broken off, tiny vertical tear on lower margin and some ink stain.
- 825 — F-1360, Justice. Green rev, no surch, fig. 1 on obv. A EF, paper aging; corners rounded and evidence of glue or mucilage on obv and rev.
- 826 — Fourth issue. Lincoln. F-1374. EF. Unused but paper aging.
- 827 — Stanton. F-1376. Bright Unc., usual margins.
- 828 — Dexter. F-1379. Br. Unc., well centered.
- 829 — Fifth issue. F-1381. Choice EF.

FRACTIONAL CURRENCY SPECIMENS

(All notes have SPECIMEN on blank reverse unless noted)

(All notes are uncirculated unless noted)

- 830 **3c.** F-1226 SP, narrow margin. Choice. Without SPECIMEN. RARE.
- 831 — F-1227 SP, wide margins. Obv. and rev., hinged then separated. Some staining, corner off rev. 2 pcs.
- 832 — F-1227 SP, narrow margins. Obv. and rev. Crisp. 2 pcs.
- 833 — Another F-1227 SP, from shield. Obv. only VF or better.
- 834 **5c.** F-1231 SP, wide margin. Rev. only. Crisp.
- 835 — F-1231 SP, from shield. Obv. and rev. Choice and brilliant. Without SPECIMEN. 2 pcs.
- 836 — F-1232 SP, wide margins. Obv. and Rev. Horizontal tear in left margin. EF. 2 pcs.
- 837 — F-1236 SP, Obv. and rev., red rev. F-1238 SP, green rev. Brilliant and choice. From shield. 3 pcs.
- 838 — Another F-1238 SP, green rev. only. Brill. and choice.

FRACTIONAL CURRENCY SPECIMENS

- 839 — F-1236 SP, wide margins. Obv. and red rev. Notes hinged together at one end, then separated. Still choice. 2 pcs.
- 840 — F-1238 SP, wide margins. Obv. and green rev. Brill. and choice. 2 pcs.
- 841 **10c.** F-1243 SP, wide margins. Obv. and rev. Rev. on white paper. Brill. and choice. 2 pcs.
- 842 — Second issue. F-1244 SP, wide margins. Obv. and rev. Vivid and choice. 2 pcs.
- 843 — Rev. only of 1244 SP, wide margin. Lower edge foxed, piece out of upper edge. VF.
- 844 — F-1244 SP, from shield. Obv. and rev. Upper left rev. corner off. Choice but paper aging. 2 pcs.
- 845 — Third issue. F-1251 SP, from shield. Printed Colby and Spinner. Obv. and red rev. brilliant Obv. with one pinhole. 2 pcs.
- 846 — F-1253 SP. As above, but autographed signatures of Colby and Spinner. Portrait of Washington reinforced from the back. No SPECIMEN. Rev. brilliant. 2 pcs.
- 847 — F-1255 SP. Obv. and rev., from shield. Choice and vivid. 2 pcs.
- 848 — F-1253 SP, wide margins. Autographed signature of Colby and Spinner, red rev. Obv. without SPECIMEN. Brilliant and choice. 2 pcs.
- 849 — F-1253 SP, wide margins. Autographed signature Colby and Spinner. Hinged then separated. 2 pcs.
- 850 — F-1255 SP, wide margins, green rev. Vivid and choice. One small discoloration on upper left corner of obv. 2 pcs.
- 851 **25c.** First isuse. F-1282 SP, wide margins. Obv. and rev. Brilliant but hinged and separated. 2 pcs.
- 852 — Narrow margins from shield F-1282 SP. Obv. and rev. Brilliant and choice. 2 pcs.
- 853 — Second issue. F-1283 SP from shield. Rev. faded and small edge tear. Fairly brilliant with right lower corner off.
- 854 — Wide margins, F-1283 SP Obv. corner off, gilt blot (?) upper right corner short vertical crease as made. Rev., trace of glue in upper right corner. Brilliant 2 pcs.
- 855 — F-1291 SP, from shield. Obv., scissor cuts across edges, hinged but **SPECIMEN inverted.** Rev., brilliant like new. 2 pcs.
- 856 — Red rev. as above, crisp; another with tears and faded to lavender. 2 pcs.
- 857 — Green rev. only. F-1294 SP, from shield. Crisp.
- 858 — F-1291 SP, wide margins. Red rev., brilliant, one corner off, size unusually large. Obv., choice and bright, paper slightly wrinkled. **SPECIMEN inverted.** 2 pcs.
- 859 — F-1294 SP, wide margins, green rev. Vivid and choice, some discoloration on obv. **SPECIMEN (obv.) inverted.** 2 pcs.
- 860 — Duplicate green and red reverses. Some crumbling on edges. 2 pcs.
- 861 **50c.** First issue. F-1313 SP, wide margins. Brilliant, vivid. Obv. and rev. without SPECIMEN. 2 pcs.
- 862 — As above, but hinged and separated. 2 pcs.
- 863 — F-1314 SP, from shield. Obv. fairly sharp, rev. faded. Edges torn especially on rev. 2 pcs.

FRACTIONAL SPECIMENS — SMALL SIZE PAPER MONEY

- 864 — F-1314 SP, wide margins. Brill. and choice. Fastened together by two small spots of glue in upper left and right corners back to back. 2 pcs.
- 865 — Third issue. Red rev. F-1330a SP without specimen remnants of two stamp hinges on left border. Green rev. F-1331 SP. Both notes brill. and crisp. 2 pcs.
- 866 — F-1328 SP, wide margin. Autographed signatures Colby and Spinner. Brill. and choice as above, but remains of two stamp hinges on left border. Obv. only.
- 867 — F-1324 SP, wide margins. Engraved signatures. Brilliant, choice Unc. Exceptional.
- 868 — F-1324 SP, narrow margin from shield. Printed signatures Colby and Spinner. Brilliant and choice. Obv. only.
- 869 — F-1330a SP, narrow margin from shield. Autographed signatures **Jeffries**-Spinner. Brilliant and choice. Obv. only. **This note exists only as a specimen.** (without printed SPECIMEN).
- 870 — Red reverse of 1324 SP, 1328 SP and 1330a SP. Upper left corner and part of left border off not affecting any printing or design. Still choice. Without SPECIMEN. Small center tear.
- 871 — F-1331 SP, green reverse. Brilliant and choice. Rev. only.
- 872 — F-1343 SP, wide margin. Brilliant and choice. Glue spot in upper left corner, tiny fold lower left corner, diagonal, partial fold lower right. Obv. only.
- 873 — F-1355 SP, wide margins. Brilliant and choice. Remains of two stamp hinges on left border. Obv. only.
- 874 — F-1343 SP, narrow margin from shield, printed Colby-Spinner. Brilliant, paper aging. Obv. only.
- 875 — F-1357a SP, narrow margin from shield. Brilliant and choice. Tiny upper corner fold. Autograph signatures **Jefferies**-Spinner. **This note exists only as a specimen.** Obv. only.

SMALL SIZE U. S. PAPER MONEY

- 876 **\$1 United States Note.** 1928. Puerto Rico release of 1949. One of the highest SN's, face plate 4. Unc.

\$2 United States Notes

- 877 1928. Consecutive group of three, face plate 5. Left SN's slightly overlap Tate's signature. Beautifully centered. 3 pcs. **Unc.**
- 878 1928. Consecutive group of four, from face plate 2. 4 pcs. **Unc.**
- 879 1928 D. Consecutive pair. **Unc.**
- 880 1928 C and 28D. Blocks B-A. D-A. 2 pcs. **Unc.**
- 881 1928 D. Consecutive pair in D-A. 2 pcs. **Unc.**
- 882 1928 D. Identical consecutive pair in D-A, both from the same plates. Well centered. 2 pcs. **Unc.**
- 883 1928 D. Consecutive trio in C-A, from a single pair of plates. Fairly good centering. 3 pcs. **Unc.**
- 884 1928 D. Consecutive group of five in C-A. 5 pcs. **Unc.**
- 885 1928 F. Consecutive pair in block D-A, SN's beginning with 789. 2 pcs. **Unc.**

U. S. NOTES — SILVER CERTIFICATES

- 886 1928 C, E, F. Blocks B-A, D-A (2). Well centered. 3 pcs. **Unc.**
- 887 1928 G. One single note plus consecutive trio in block E-A. 4 pcs. **All Unc.**
- 888 1953 Four consecutive **star** notes, face plates respectively 5, 4, 3, 2. 4 pcs. **Unc.**
- 889 1953. Another group of four consecutive star notes, same sequence of plates as last. 4 pcs. **Unc.**
- 890 1953. Consecutive trio in A-A, and consecutive trio of star notes, each set with SN's ending in 71-72-73. All six have 98 in the middle of SN's: as near to fully matched SN's as the consignor could locate. 6 pcs. **Unc.**
- 891 1953. Similar trio of star notes, face plates 5, 13 and 9. 3 pcs. **Unc.**
- 892 1953A. Consecutive pair of star notes. 2 pcs. **Unc.**
- 893 **Star** notes of 1928F, 1953, 53A. All three SN's begin and end with O. 3 pcs. **Unc.**
- 894 — Identical group but ordinary SN's. 3 pcs. **Unc.**
- 895 — A third identical group. Last two from plates 5 and 2. 3 pcs. **Unc.**
- 896 1953 B. Consecutive trio of star notes, face plates 5, 2, 5. 3 Pcs. **Unc.**
- 897 1963. Run of eight consecutive **star** notes, face plate 1. 8 pcs. **Unc.**
- 898 1953 C, 1963. Consecutive trio of star notes in each, ending 4-5-6. Latter trio from face and back plate 1. Fairly good to perfect centering. 6 pcs. **Unc.**
- 899 1963 (5), 63A (2). Group of star notes, all beginning with 00 and ending with different double digits. The first two are consecutive, ending in 499-500. Well centered. 7 pcs. **Unc.**
- 900 — Similar group of three pairs of star notes, ending in 80-81, same plate numbers. Two of these, 13880 of 1963 and 880480 of 1963A, are unusual in themselves. The first note of the third pair also ends in 480. 6 pcs. **Unc.**
- 901 1963 (4) and 63A (2). Three consecutive pairs of **star** notes, widely separated in SN's each ending in 89-90. All from back plate 1, and 63's from face plate 1, the 63A's from face plate 3. 6 pcs. **Unc.**
- 902 1963, 63A. Consecutive runs of star notes, each ending in 73 to 79 inclusive. The 63's from face and back plate 1, the 63A's from face plate 3, back plate 1. Centering above average to excellent. 14 pcs. **Unc.**
- 903 — Similar consecutive run of star notes, same plates, same quality; first one ends in 456. 16 pcs. **Unc.**

\$5 United States Notes

- 904 1928 C. Five consecutive in G-A, face plate 473. Well centered. 5 pcs. **Unc.**
- 905 1928 D. High listing in GSO. **Unc.**
- 906 1953. Star note; face plate 24. Scarce. **Unc.**

Silver Certificates

- 907 \$1. 1928. Twenty two pcs., all Crisp **Unc.**
- 908 \$1. 1928 A. Twenty six pcs. All Crisp **Unc.**
- 909 \$1. 1928 B. Twenty six pcs. All Crisp **Unc.**

SILVER CERTIFICATES — FEDERAL RESERVE NOTES

- 910 \$1. 1934. Sixteen pcs. All Crisp Unc.
- 911 \$1. 1935. Sixteen pcs. All Crisp Unc.
- 912 \$1. 1935 A. Thirty eight pcs. All Crisp Unc.
- 913 \$1. 1935 B. Eighty pcs. All Crisp Unc.
- 914 \$1. 1935 C. Sixteen pcs. All Crisp Unc.
- 915 \$1. 1935 D (wide). Fourteen pcs. All Crisp Unc.
- 916 \$1. 1935 D (narrow). Seventeen pcs. All Crisp Unc.
- 917 \$1. 1935 E. Twenty one pcs. All Crisp Unc.
- 918 \$1. 1935 F. Forty two regular notes plus fifteen **star** notes. Crisp Unc. 57 pcs.
- 919 \$1. 1935 F. Original package of 100 Silver Certificates. Block letters Z-I. Crisp Unc.
- 920 \$1. 1935 G (no motto). Thirty two notes plus one **star** note. Crisp Unc. 33 pcs.
- 921 \$1. 1935 G (with motto). Twenty five regular plus five **star** notes. Crisp Unc. 30 pcs.
- 922 \$1. 1935 H. Twenty four regulars plus thirteen **star** notes. Crisp Unc. 37 pcs.
- 923 \$1. 1957. Thirty four notes including many consecutives, plus four **star** notes. Crisp Unc. 38 pcs.
- 924 \$1. 1957 A. Seventy three notes including one **star** note. Crisp Unc.
- 925 \$1. 1957 B. Seventy five regular notes including many consecutives, plus 24 **star** notes mostly consecutive. 99 pcs.
- 926 \$5. 1934 A. **Star** note. Crisp Unc.
- 927 \$5. 1934 G. **Star** note. Crisp Unc.
- 928 \$5. 1934 D. Regular note. Crisp Unc.
- 929 \$5. 1953 B. Regular note. Crisp Unc.
- 930 \$10. 1953 B. Regular note. Crisp Unc.
- 931 **Mismatched Serial Numbers.** \$1. 1957. G554 – and G544. Crisp Unc.
- 932 — \$1. 1957 B. U370 – and U470. Crisp Unc.
- 933 \$1. 1935 A. **Experimental R and S Notes.** Crisp Unc. 2 pcs.
- 934 \$1. 1935 A. HAWAII overprints. Consecutive serial numbers. Crisp Unc. 2 pcs.

Federal Reserve Notes

- 935 **\$1 set. 1963.** Complete, from all 12 districts. Crisp Unc.
- 936 — As above, but all serial numbers ending in 81. Crisp Unc. 12 pcs.
- 937 — Another as above, but **all serial numbers ending in 5538.** Crisp Unc. 12 pcs.
- 938 — A fourth set, all **star** notes. Crisp Unc. 12 pcs.
- 939 \$1. 1963 A. District 10 (J). 42 notes, serial numbers ending with 10. Crisp Unc.
- 940 \$1. 1963 A. District 10 (J). 10 notes, serial numbers starting with 0088 and ending with 10. Crisp Unc.

FEDERAL RESERVE NOTES — FOREIGN COINS

- 941 \$1. 1963 A. As above. 11 notes, serial numbers ending with 0000, 3333 (2), 4444 (5), 7777 and 888 (2). Crisp Unc.
- 942 \$1. 1963 A. District as above. 6 notes, serial numbers beginning with 00884 and ending with 100, 200, 300, 500, 800 and 900. Crisp Unc.
- 943 \$1. 1963 A. Same district. 9 notes, serial numbers starting with 0088, ending with 5000, 5100, 5300, 5400, 5500, 5600, 5700, 7800 and 7900. Crisp Unc.
- 944 \$1. 1963 A. Same district. 4 **star** notes and one unusual serial number 95722795. Crisp Unc. 5 pcs.
- 945 \$1. 1963 B. District 10 (J). 15 notes, serial numbers ending with 10 and one ending with 3333. Crisp Unc. 16 pcs.
- 946 \$1. 1969. District 10 (J). 53 pcs. All **star** notes. Crisp Unc.
- 947 \$5. 1950 E. District 2 (B). **Star** note. Crisp Unc.
- 948 \$10. 1934 A. District 2 (B). **Star** note. Crisp Unc.
- 949 \$10. 1934 A. District 8 (H). **Star** note. Crisp Unc.
- 950 \$10. 1950 E and 1963. Districts 2 (B) and 1 (A). **Star** notes. Crisp Unc. 2 pcs.
- 951 \$20. 1934. District 7 (G). **Star**. notes. Crisp Unc. 2 pcs.
- 952 \$20. 1950 E. District 12 (L). **Star** note. Crisp Unc.
- 953 **National Currency**. \$10. 1929. First National Bank of Easthampton, Mass. Type II. Crisp Unc.

FOREIGN COINS

- 954 **AFGHANISTAN**. Broad 5 RupeesAH 1316 (1898). Yeoman 13. VG. Finc.
- 955 **AUSTRALIA**. **George VI**. Crown 1937. EF. (several light scratches on obv.)
- 956 **AUSTRIA**. **Salzburg**. Sigismund III. 1753–1771. Taler 1764. Bust r. Rev. Mantled double-arms. Dav. 1257. VF. Cleaned
- 957 **BOLIVIA**. **POTOSI**. **Charles III**. 1759–1788. 4 Reales 1775, JR. Bust type. Harris 199. F–VF. 2 Reales 1775. JR. H. 145 Fine 2 pcs.
- 958 — Pattern 2 Centavos 1883. Uncirculated.
- 959 — Pattern 1 Centavo 1883. Arms Rev. Value. ESSAI. Unc.
- 960 **CANADA**. 1c 1937. Unc., two small rev. spots. 5c 1926. near 6. VF–EF. Newfoundland large cent 1920. Unc., several dark stains obv. and rev. 3 pcs.
- 961 **COLOMBIA**. **Revolutionary Issues of Cartagena**. ½ Real 1812 in copper. Craig 91. VF, defective planchet.
- 962 — 2 Reales (1811–1814). Craig 93. VG.
- 963 — 2 Reales (1811–1814). Another Craig 93. Double struck, slightly off center. VF.
- 964 **DANZIG**. Nickel Gulden and ½ Gulden, 1932. Jaeger 14 and 15; Yeoman 15 and 16. Abt. Unc. 2 pcs.
- 965 — ½ Gulden, 1932. Abt. Unc.
- 966 **ETHIOPIA**. **Menelik II**. 1889–1913. Talari dated E. E. 1889. Bust with triple crown r. Rev. Lion of Judah. Dav. 29; Yeoman 9. Fine.

FOREIGN COINS

- 967 **ESTONIA.** 2 Krooni 1930, Y 16. 1 Mark 1922, Y. 4. EF. 2 pcs.
- 968 **FRANCE.** Louis XV. Billon Sol Tampe. VG 21. Fine, Billon 2 Sous 1789-A VG 130. F-VF, some spotting. 2 pcs.
- 969 — **Louis XVI.** 12 sols 1779 and 24 sols 1787. Craig 75, 76. Nice VF. 2 pcs.
- 970 — Ecu 1790-A, Paris. Bust l. Rev. Arms between sprays. Dav. 1333. VF. adjustment marks.
- 971 — 5 Francs 1848-A. Hercules type. Nice AU.
- 972 **FRENCH INDO-CHINA.** Piastre 1894. Republique seated. Rv. Value; 27.215 Gr. Dav. 251. 3 counterstamps—"G" in circle, square Chinese character and light chop marks. VF-EF.

GERMAN STATES AND EMPIRE

- 973 **BADEN.** Louis, 1818-1830. Taler 1830. Head r. Rev. Arms in wreath. Dav. 518. Fine.
- 974 — **Leopold**, 1830-1852. Crown Taler 1831. Head r. Rev. Crowned shield, date below. Dav. 519. Cleaned, now retonnig. Almost VF.
- 975 **BAVARIA.** Taler 1871. Regular issue. Dav. 612. Very Fine.
- 976 — Maximilian I. Joseph, 179-1825. Crown Taler 1816. Head r. Rev. Crossed mace and sword, crown above. Dav. 552. Abt. Fine, uneven toning.
- 977 — Maximilian II, 1848-1864. Double Gulden 1855. Head r. Rev. Madonna column. Dav. 604. VF.
- 978 — Louis II. 1864-1886. Madonna Taler 1866. Dav. 611. Abt. VF.
- 979 — Louis II. 5 Marks 1876. Dav. 616. Abt. Fine. **Otto**, 1886-1913. 5 Marks 1900. Dav. 618. Fine, edge dent below bust, 2 pcs.
- 980 **BRUNSWICK-LUNEBURG.** George III. of England, 1760-1820 $\frac{3}{4}$ Taler or 24 Marien-Groschen 1790. Crowned arms. Rv. Value. Craig 154. Fine.
- 981 — William 1831-1884. Double Taler, 1854-B. Head r. Rev. Draped arms. Dav. 633. About Fine.
- 982 **BRUNSWICK-WOLFENBUTTEL.** Charles I, 1735-1780. $\frac{3}{4}$ Taler 1764. Bust r. Rev. Hanoverian horse l; mnk I.D.-B Craig 75. Almost VF.
- 983 **FRANKFURT.** Taler 1865. Bust of Franconia r. Rev. Eagle. Dav. 652. VF.
- 984 **HANOVER.** Ernest August, 1837-1861. Taler 1842. Clausthal mint. Head r. Rev. Crowned arms. Dav. 673. Fine-VF.
- 985 — Mining Taler 1850 Head r. Rv. Arms. Dav. 677. Toned VF.
- 986 — **George V.** 1851-1866. Taler 1858. Head l. Rv. Crowned shield. Dav. 682. Nice VF/EF.
- 987 — Taler 1861. Head l. Rev. Arms. Dav. 682; Jaeger 96. VF.
- 988 **HESSE-DARMSTADT.** Louis III 1848-1877. Taler 1861. Head l. Rv. Crowned arms. Dav. 707. Toned Fine.
- 989 — **Ernest Louis**, 1892-1918. 3 Marks 1910. J. 76. Y. S-25. Toned VF.

FOREIGN COINS

- 990 **PRUSSIA**. Frederick II the Great 1740–1786. Taler 1772–B, **Breslau**. Head r. Rv. Eagle. Dav. 2586. VG/Fine. Taler 1786–A. Berlin. Head r. Dav. 2590. Fine. 2 pcs.
- 991 — **Frederick William II** 1786–1797. Taler 1794–A. Bust r. Rev. Crowned and supported arms. Dav. 2599. Heavily toned VF. **Frederick William III**. 1797–1840. Taler 1814–A. Head r. Rv. Value. Dav. 756. Abt. Fine. Taler 1818–A. Uniformed bust l. Rv. Eagle. Dav. 759. Fine–VF. 3 pcs.
- 992 — **Frederick William III** 1797–1840. Taler 1802–A. Bust l. Rev. Wildman supporting arms. Dav. 755. Abt. Fine.
- 993 — Taler 1818–A. Uniformed bust l. Eagle. Dav. 759. Fine.
- 994 — **Frederick William IV**. Taler 1860. Head r. Rv. Eagle. Dav. 775. VF (rev. dull). **William I**. Victory Taler 1871. Dav. 785. Nicely toned EF. 2 pcs.
- 995 — **William I**. 1861–1888. **Coronation Taler** 1861. Dav. 778. AU.
- 996 — Taler 1861. Regular issue. Dav. 780. EF.
- 997 — **Victory Taler 1871** Dav. 785. VF.
- 998 — **Coronation Taler** 1861. Dav. 778. Unevenly toned VF–EF. **Victory Taler** 1866. Laureated head. Dav. 784. “14” scratched on neck, otherwise toned EF/VF. **Victory Taler** 1871. Dav. 785. Heavily toned VF. 3 pcs.
- 999 — **Frederick III**. 2 Marks 1888. J. 98; Y. S37. Toned Unc.
- 1000 — **William II**. 1888–1918. 5 Marks 1901. **200 Years of Kingdom**. J. 106; Y. S–47. Toned AU.
- 1001 — **William II**. 1888–1918. 2 Marks 1901. **200 Years of Kingdom**. J. 105; Y. S–46. AU plus. 3 Marks 1911. **Centenary of Breslau University**. J. 108; Y. S–49. Nice EF. 2 pcs.
- 1002 — 5 Marks 1904. Head r. J. 104; Y. S–45. Toned VF. 2 Marks 1904. J. 102; Y. S–43. EF. 3 Marks 1913 Uniformed bust J. 122; Y. S–53. Toned Unc. 3 pcs.
- 1003 — 3 Marks 1910. **Berlin University**. J. 107; Y. S–48. Toned Unc.
- 1004 — 3 Marks 1913. **Centenary of Liberation War**. J. 110; S–51. Toned **PROOF**.
- 1005 **SAXE-GOTHA**. Frederick I. and brothers 1675–1680. Gulden or $\frac{3}{4}$ Taler 1678. Large “F” below Electoral cap. Rev. Arms. Merseburger 3060; Amp. 13625. VF, evidence of mounting on edge; planchet clip (?) left edge obv.
- 1006 **SAXE WEIMAR**. 2 Marks 1908. **350th Anniversary of University of Jena**. J. 160; Y. S–11. VF.
- 1007 **SAXONY**. **Fredrich August** 1763–1827. $\frac{3}{4}$ Taler 1792. Armored bust r. Rv. Saxonian arms on breast of Imperial eagle. Craig 122. EF.
- 1008 — **Johann 1854–1873**. $\frac{1}{2}$ Taler 1860. Head l. Rv. Crowned arms. Craig 264. EF–AU.
- 1009 — **John 1854–1873**. Taler 1869. Head l. Rv. Arms. Dav. 895. Toned VF.
- 1010 — **Albert 1873–1902**. 2 Marks 1876. Small eagle. J. 121. VF.
- 1011 — **Frederick August III**. 3 Marks 1913. J. 135. Nice AU.
- 1012 **SCHWARZBURG-SONDERHAUSEN**. **Karl Gunther**. 1880–1909. 2 Marks 1905. **25th Year of Reign**. J. 169a. Unc.
- 1013 **WURTEMBERG**. **William I**. 1816–1864. Gulden 1838. Head l. Jaeger 63. EF.

FOREIGN COINS

- 1014 — Taler 1859. Head l. Rev. Lion and stag supporting arms. J. 83. VF.
- 1015 — Taler 1860. Head l. Rv. Lion and stag supporting arms. Dav. 959. Toned EF.
- 1016 **BAVARIA. Louis II.** 5 Mark 1876. Dav. 616; J. 42. Fine-VF.
- 1017 **HAMBURG.** 3 Mark 1909. Jaeger 64. EF.
- 1018 — 3 Mark 1910. Jaeger 64. EF.
- 1019 **PRUSSIA. William II.** 5 Mark 1900. Head r. Dav. 789. VF.
- 1020 — 5 Mark 1901. 200th Anniversary of Kingdom. Dav. 790. EF.
- 1021 **WEIMAR REPUBLIC.** 3 Marks 1924-A. Eagle Rv. Value. J. 312, Y. 47. Toned EF-AU.
- 1022 — 5 Marks 1932-A. Oak tree. J. 331, Y. 49. EF.
- 1023 — 3 Marks 1925. **Thousandth year of the Rhineland.** J. 321; Y. 50. EF.
- 1024 — 3 Marks 1929-J. **Constitution.** Bust of Hindenburg l. J. 340; Y. 65. Unc.
- 1025 — 3 Marks 1930-A. **Zeppelin.** J. 342; Y. 69. EF-AU.
- 1027 **WURTEMBERG. William II.** 3 Marks 1909. J. 175. VF.
- 1028 — 1914 As above. VF.
- 1029 — 3 Marks 1911. Silver Wedding. J. 177a. AU.
- 1030 — 3 Marks 1910. As above. EF.
- 1031 — Another 3 Mark 1911. Silver Wedding. Unc.
- 1032 **GREAT BRITAIN. Norwich.** Farthing. Traders Token, 1667. City-arms. Rev. A/ NORWICH/FARTHING/1667/VF, green patina.
- 1033 — George III. Bank Token 1 Sh. 6d. 1811. EF.
- 1034 — Irish Bank Token 10 Pence 1805. VG/Fine.
- 1035 — ¼ Dollar 1822 for Colonies (Anchor Coinage). EF.
- 1036 — Victoria. Young head 3d 1883, EF. Jubilee shilling and 6d 1887, Unc. George III Shilling 1787, cleaned EF. 4 pcs.
- 1037 — George V. Crown 1935. St. George. AU.
- 1038 — Penny 1935. Unc.
- 1039 **GREECE. George.** 5 Drachmai 1876. Fine.
- 1040 **GUATEMALA. Republic.** Peso 1882. Liberty head l. Rv. Arms. Elizondo 131. VF.
- 1041 **HUNGARY. Regency.** 5 Pengo 1930. Bust of Admiral Horthy r. Dav. 125. Toned EF-AU. 5 Pengo 1938. Bust of St. Stephen. Dav. 126. Unc. 2 pcs.
- 1042 — 5 Pengo 1938. St. Stephen. VF.
- 1043 **ISRAEL** 500 Prutah 1949. Dav. 257. AU.
- 1044 — 5 Pound 1958. "Menora". Dav. 258. Toned Unc.
- 1045 **JAPAN.** Trade Dollar Meiji 9 (1876). Dragon. Rev. Value in wreath. V & J. R3; Dav. 275. Nice AU. (2 ctsp. on obv.).
- 1046 **LUXEMBOURG. Charlotte.** 100 Francs 1946. John the Blind commemorative. VF.

FOREIGN COINS

- 1047 **MEXICO.** Philip V. 1714 Cob 8 Reales. Assayer (?) VM and 714 show. Usual quality as seen from the Florida shipwrecks (Corrosion removed). VG.
- 1048 — Cob 4 Reales. Assayer J. Parts of legend legible. VG.
- 1049 — **Charles III.** 1760–1788. Carolus Dollar 1786. Assayer FM. type. Elizondo 98. Nice VF.
- 1050 — **Charles IV.** ½ Real 1790. H. 273. **Ferdinand VII.** ½ Real 1808, 1809, 1814 (2). All "Mexico" bust–½ Real 1815. Draped bust. 7 pieces. Averaging VG–Fine.
- 1051 — **Ferdinand VII** 1808–1833. 8 Reales 1809. Assayer TH. Imaginary "Mexico" bust. Elizondo 137. EF.
- 1052 — 8 Reales 1818. Assayer JJ. Bust of Ferdinand VII. Harris 552. Nice EF.
- 1053 — Republic. 8 Reales 1870. Assayer FR. Eliz. 593. VF.
- 1054 — Republic. Zacatecas. ¼ Real 1843. Mo–L. R. Yeoman 820. Fine.
- 1055 — **Revolution. Oaxaca.** 20 Centavos (copper) 1915. Bust of Juarez. Rev. Value. Yeoman R 40. EF, few stains.
- 1056 — Copper 20 Centavos (nd) of **Amecameca.** Yeoman R 56; VG.
- 1057 — **Puebla.** Madero Brigade. Copper 20 Centavos 1915. 20/CENTAVOS. Utberg 75, Y. R 7. VF.
- 1058 — Copper 20 Centavos 1915. Similar, but cross 1. Utberg 74, Y. R7. Unc. Copper 10 Centavos 1915. Interlaced CX. Utberg 76, Y. R6. AU. 2 pcs.
- 1059 **NETHERLANDS. Wilhelmina.** 2½ Gulden 1930. VF.
- 1060 **PHILIPPINES.** 1834 8 Reales of Lima, countermarked with crowned Y. II. Yriarte–Lopez 1585. VF.
- 1061 — **Alfonso XIII.** Peso 1879. Dav. 443; Y. 13. VF.
- 1062 **PORTUGAL. Maria I.** 1786–1816. Cruzado Novo 1798. Arms. Rev. Rosettes in angles of cross. Dav. 1632. Nice VF.
- 1063 — **Republic.** 1 Escudo 1915. Head of Liberty 1. Dav. 270. EF.
- 1064 **SOUTH AFRICA. George VI.** Crown 1949. Springbok. Y. 48. EF.
- 1065 **SOUTHERN RHODESIA.** 2 Shillings 1934, EF. Shilling 1932. VF. 2 pcs.
- 1066 **SPAIN. Regency.** 5 Pesetas 1870. Liberty reclining. Dav. 336. VF.
- 1067 — **Ferdinand and Isabella.** 1476–1516. ½ Real nd (1492). Toledo mint, mintmark M. EF, scarce.
- 1068 **TURKEY. Abdul Aziz** 1861–1876. 20 Piastres A.H. 1277 (1866). VF.
- 1069 **URUGUAY.** nd. Aluminium Tokens 1 and 25 (Centesimos) issued by Establecimiento de Ganaderia. Unc. 2 pcs.
- 1070 **VATICAN.** Innocent XI, 1676–1689. Scudo, 1676. Bust r. Rev. St. Matthew and angel, arms below. VF. loop removed.

END OF SALE — THANK YOU

PRICES REALIZED \$1.00

NEXT PUBLIC AUCTION SALE

IN SEPTEMBER